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PAGE 13



No Metro on Monday

Light the fireworks and fire up the barbecue! Have a happy and safe Victoria Day weekend, and look for us again on Tuesday

Duffy has left the party

Senator Mike Duffy resigns from Conservative caucus amid controversy over spending claims and a \$90K loan

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NO HAIR BANDS

LIVE
88.5fm

Paul Champ said his nephew Michael Wassill remains in the ICU of the Civic Hospital after Wassill was slashed in the neck Wednesday afternoon.

GRAHAM LANKTREE/METRO

'He's a hero'

Diplomat's son.

Stabbing victim who stepped in to protect woman remains in ICU



GRAHAM LANKTREE

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A young man who was slashed in the neck as he tried to protect a female friend remained in serious condition as his alleged assailant appeared in court Thursday on charges of attempted murder.

Michael Wassill, 20, was stabbed in his Orleans home on Fernleaf Crescent in Ottawa's east end Wednesday afternoon while allegedly standing between his friend and Carson Morin of Ottawa.

Morin, also 20, faces a second charge of possession of a weapon dangerous to the public.

Morin's attorney Rob McGowan said his client has "a bit of a record," noting that Morin has been charged with "minor assaults" in the past two years.

"I don't know what evidence the police have," he said.

Wassill's uncle, Paul Champ, appeared at Morin's court hearing Thursday afternoon.

"There's a friend of Michael's, who he's known for a

long time, and she knows this Carson Morin and he's been stalking her for sometime," alleged Wassill.

The night before the stabbing, one of Wassill's friends found their tires slashed in the driveway of the home, Champ said.

"When someone shows up at a house with a knife and plastic gloves, they're not there for a dinner party," he added.

The young woman stayed at the Wassill home for a few weeks while Wassill's father, a Canadian diplomat, was posted in Jordan. Wassill's father, Champ said, got on the first flight home when he heard what had happened.

He noted Wassill's heart stopped on arrival to the Montfort Hospital, but that emergency physicians were able to revive him and transport him to the Civic Hospital where he underwent a five-hour surgery to save his life Wednesday.

Wassill remains unconscious in the Civic's ICU and doctors are monitoring the young man.

"It's not a situation you could imagine him in," Champ said of his nephew, noting that he is a happy-go-lucky guy who likes to read books, play guitar and hang out with friends.

"He's a hero. We're all very proud of him," Champ said.

What does your freedom look like?

Turn to page 5





Embattled Senator Mike Duffy arrives on Parliament Hill for a meeting of the Senate Internal Economy, Budgets and Administration committee on May 9 in Ottawa. Inset: Nigel Wright, chief of staff for Prime Minister Stephen Harper, who personally footed the \$90,000 bill for Duffy. MAIN: SEAN KILPATRICK/THE CANADIAN PRESS; INSET: ADRIAN WYLD/THE CANADIAN PRESS FILE

Sen. Mike Duffy to sit as independent amid scandal

90,000 problems.
Duffy resigns from Conservative caucus as questions over his expense claims rage on

Sen. Mike Duffy has resigned from the Conservative caucus to sit as an independent amid a furious controversy over his expense claims.

Only a week ago, the Conservative government was hailing Duffy's leadership for repaying the \$90,000 in housing allowances the Senate said he owed.

Now a government official says there are a growing num-

ber of questions about Duffy's conduct that don't have answers.

The imbroglio ensnared Stephen Harper's highest-ranking adviser after it came to light that the prime minister's chief of staff Nigel Wright wrote a personal cheque to Duffy to cover the bill.

The gesture was described as a gift from a friend, but the payment raised a host of new questions about the ethics of giving a senator such a large sum and whether the payment was meant to put a lid on the affair.

After Duffy paid the \$90,000 in March, he stopped participating in an independent audit of his expense.

The Conservative government declared the matter closed and calls to make public the details of Duffy's expenses are being ignored.

The Conservatives had said that Wright's controversial gift of \$90,000 to Duffy was an act of compassion by the prime minister's chief of staff, intended to help a man under financial pressure and down on his luck.

But was he? And if so, why?

Duffy's history as a prominent TV journalist, senator and public speaker paints a picture of a man who collected a six-figure salary for decades.

The Duffy controversy erupted again Wednesday

when the Prime Minister's Office confirmed that Wright cut the Conservative senator a personal cheque to cover more than \$90,000 in improperly claimed housing expenses — money Duffy could not repay in a "timely manner," the PMO said.

Public records show Duffy, who has never filed for bankruptcy, currently earns an annual salary of \$132,300 as a senator. He has earned roughly the same amount for the past four years.

The Senate pension is calculated on the basis of a senator's best five years of salary, and accrues with each year he or she sits in the upper chamber at a rate of three per cent.

If Duffy remains a senator until he is 75, he would earn approximately \$51,480 based on 39 per cent of a salary of \$132,000 in today's dollars.

The pensions are also indexed.

Duffy, who has worked as a journalist with both CBC and CTI, would also presumably have access to pension benefits from CBC as well.

Duffy is still the principal in his own company, Mike Duffy Media Services Inc., registered out of his home, to manage his frequent speaking engagements.

Duffy did not respond Thursday to a request for comment.

THE CANADIAN PRESS



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Afraid you might have skin cancer? Be prepared to wait

Ottawa Hospital Foundation. Campaign hopes to cut wait times, catch disease earlier



STEVE COLLINS
ottawa@metronews.ca

The Ottawa Hospital Foundation hopes to raise \$3 million to fight skin cancer with an improved and expanded dermatology centre.

Ottawa Mayor Jim Watson is the honorary chair of the fundraising campaign and also a skin cancer survivor, twice having it removed from his cheek and temple.

"I'm very appreciative of the fact that my skin cancer was caught relatively soon," he said. "But sadly there are still too many people in our

community that don't have that early detection and as a result are not as fortunate as I am. It can take several months in Ottawa to see a dermatologist."

Wait times to see a skin specialist in Ottawa have ballooned from six weeks in 1999 to 10 months in 2012, said Dr. Jim Walker, division chief of dermatology at the hospital.

"And that's a supply and demand problem," he said. "The supply is dwindling and the demand is increasing due to the aging population, increased complexity of disease and also a smarter population. They expect more."

Skin cancer survivor Jessica Trotto, 36, found waiting very stressful.

"The wait is terrifying, because I would have nightmares of the skin cancer growing overnight," she recalled.



Dr. Jillian Macdonald gives Mayor Jim Watson a skin exam — and a clean bill of dermatological health. STEVE COLLINS/FOR METRO

Watson wants a more local, accountable NCC



The NCC is directed by its chairperson, CEO and 13 other members, five from the National Capital Region and eight from other regions of the country. METRO FILE

Mayor Jim Watson wants to see the National Capital Commission made more accountable to the city's residents, starting with the composition of its board.

The NCC is directed by its chairperson, CEO and 13 other members, five from the National Capital Region and eight from other regions of the country.

"It doesn't make any sense because they're not accountable to the taxpayers of Ottawa," Watson said. "And as

Nice place to govern, but I wouldn't want to live there

"You would all of a sudden have people who are making decisions living in a community, having to live with those decisions."

Mayor Jim Watson

a result you've got someone from the Northwest Territories voting on a decision that's going to affect a local Ottawa issue, whether it's light rail or the Convention Centre or the Rideau Centre expansion."

Watson would like a majority of local directors on the board.

"You would all of a sudden have people who are making decisions living in a community, having to live with those

decisions," he said.

The mayor has long been a critic of the NCC, with which the city is wrangling over light rail.

"On the one hand, they don't want us to use the Parkway because that's sacrosanct, but on the other hand the next week they announce that they're going to turn the Aviation Parkway into a truck route."

The NCC declined comment.

STEVE COLLINS/FOR METRO

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Ottawa calls for anti-harassment PSA

Hollaback! Supporters demand safer OC Transpo buses



ALEX BOUTILIER
alex.boutilier@metronews.ca

About 50 people gathered in a basement room at the Bronson

Centre Wednesday night to share stories about harassment on OC Transpo buses and brainstorm solutions.

They were people like Sophie, who, after being chased up and down a bus by an intoxicated man attempting to "hit on" her, had a bystander tell her he thought the incident was "hilarious."

People like Heather, who after a man tried to hug and

kiss her at a transit station, was shocked to see all the people who refused to take action.

And people like Julie Lalonde, organizer of the Hollaback! Ottawa event, who in addition to being an advocate, was a target of harassment herself. "(The event) is a platform for people to share their experience of harassment on transit, but also to create a space where we can have a community-wide

dialogue about what we're going to do about it," Lalonde told Metro.

Lalonde is pushing for OC Transpo to create a public service announcement, in both print and on OC Transpo buses, educating onlookers about how they can safely intervene when they see harassment on OC Transpo buses.

OC Transpo's David Pepper, who also attended the meet-

ing, said it was "essential" for the transit outfit to hear these stories.

"Women that are experiencing any kind of safety concerns are people we want to talk to, to be able to both understand their experience, but also to share with them the opportunities they have to help us improve any of the programs and systems we have in place," said Pepper.



Julie Lalonde ALEX BOUTILIER/METRO

Arboretum gets ambitious. Festival celebrates Ottawa's indie arts scene Aug. 16-17



Polaris award winner Owen Pallett headlines this year's Arboretum Arts Festival (arboretumfestival.com). JON BERGMAN PHOTO/CONTRIBUTED

With a second full day of programming and expansion into Waller Park and St. Alban's Church, the Arboretum Arts Festival is mounting an ambitious second year.

"We were looking to create a festival that really spoke to the independent cultural scene, which has really been exploding in the past five years or so," said artistic director Rolf Klausener. "All the new restaurants, all the new bands, all the new niche festivals, all the new music labels There wasn't really a festival that was highlighting that stuff."

This year's musical lineup boasts Owen Pallett, Jim Bryson, Holy F-k, Diana, Roberta Bondar, Doldrums, Sarah Neufeld, Cousins and a local hip-hop showcase.

Chefs from local eateries

like Murray Street, town, Black Bistro, Two six {ate} and Union 613 will also get the rock star treatment.

"We've created essentially a stage for the city's chefs and we're calling it the Chef Sessions and treating it like a music concert lineup," Klausener said. "There'll be six chefs highlighted from noon till 6 p.m. on the Saturday and they'll each have one hour to dole out their special course." STEVE COLLINS/METRO

Tickets

Get tickets (\$40 week-end/\$30 Saturday/\$20 Friday) at Compact Music, Vertigo Records, Antique Skate Shop, or online at ticketweb.ca.

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Yarn bombers hit Chinatown, setting sights on Nuit Blanche

Funding the art.
Guerilla knitters win Awesome Ottawa grant for \$1,000



GRAHAM LANKTREE
graham.lanktree@metronews.ca

A six-foot-tall crocheted yarn replica of Chinatown karaoke legend Chinadoll is coming to Shanghai restaurant on Saturday.

It's all in anticipation of art romp Chinatown Remixed.

However, the largest work by guerrilla knitters the O-Town Bombers will appear at Nuit Blanche.

"The theme for Nuit Blanche this year is 'super nova,'" said Lisa Dennis, the founder of the Bombers, Ottawa's first yarn bombing group. She says that she plans to decorate trees at the corner of George Street and Sussex Drive with their own cozy neon crocheted wrappings of pink, yellow and blue for the all-night art show in September.

Whether you call it yarn bombing or guerrilla knitting, the idea behind the trend is to just brighten someone's day in an otherwise cold area of the urban environment.

"It cheers people up and beautifies the city," said Dennis, who just won Awesome Ottawa's \$1,000 May grant

Pretty with a purpose

"It cheers people up and beautifies the city."

Yarn-bomber Lisa Dennis, on yarn bombing

to work with art partner Jasmine Vesque on the Nuit Blanche project.

"It's really hard for one to find the yarn. Neon hasn't come to be as popular in yarn as it has in clothing this summer," she said Thursday.

The project this year is a little more ambitious than the ParaTranspo bus the group covered in a knitted snuggie near Suzie-Q Doughnuts at the city's first Nuit Blanche last year.

The trees will also be decorated with LED lights and knitted stars and moons that visitors can clip off and take home, she said, as the project acts as a welcome mat to the festivities in the ByWard Market.

"Chinatown Remixed is one of my favourite festivals. For me it's the reaction of the people. To wow them. It pays tribute to a bright personality. When you have six feet of crochet standing in front of you, you can't ignore it."

Chinatown Remixed starts Saturday.

Exhibits will be displayed until June 18.

Follow Graham Lanktree on Twitter @MetroGraham



Yarn-bomber Lisa Dennis, second from right, stands with friends as they help her decorate a ParaTranspo bus for Nuit Blanche in 2012.

LISA DENNIS/CONTRIBUTED

Psychiatrist rules out further testimony from witness

Tasha Doucette was cross-examined for three days in the trial of constables Thanh Tran and Colin Bowie, who are accused of assaulting Hugh Styres on Aug. 13, 2011. The witness said she saw the alleged abuse with her then 17-year-old daughter at the intersection of Henderson and Osgoode streets when the officers arrested Styres.

Quoted

"I believe that a return to court will have a severe impact on her mental health and would strongly advise against it."

Douglas Wilkins, Tasha Doucette's psychiatrist

The pair of police officers pleaded not guilty to assault causing bodily harm.

Douglas Wilkins, Doucette's psychiatrist, said he feels she will not be able to testify for the remainder of the trial.

"The thought of having to return is a stress that is affecting her recovery," wrote Wilkins in a letter dated May 16.

The psychiatrist testified on Tuesday saying she was in a "fragile" state in hospital after she had been admitted to the emergency room on May 9.

The hospital visit came after her family accused defence lawyer Michael Edelson of badgering and harassing Doucette during cross-examination. He told the court she felt "ridiculed"

on the witness stand.

"I believe that a return to court will have a severe impact on her mental health and would strongly advise against it," Wilkins wrote in Thursday's letter.

Just before the Crown closed his case Thursday, Edelson sought to have newspaper clippings containing quotes from Doucette during media interviews

to be entered as evidence.

However, Justice Charles Vaillancourt said he did not want defence counsel to use her comments to the media against her without her being present in court to agree or disagree with their accuracy.

Justice Vaillancourt said he expects to have an oral ruling on Oct. 11.

JOE LOFARO/METRO

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'It's like when you come off a ride at the CNE': Hadfield

Weighty issues.

Canadian astronaut once again feeling the effects of gravity, readjusting to life back on Planet Earth

Canadian astronaut Chris Hadfield says his body feels confused and banged up by the effects of gravity after a five-month stay in space.

After floating around weightless for months, suddenly he needs to keep his own head aloft. He feels dizzy. And because there are no callouses on his feet anymore, he says he feels like he's walking on hot coals.

"My neck is sore and my back is sore," Hadfield told a news conference from Hous-



Chris Hadfield

MIKHAIL METZEL/POOL/THE ASSOCIATED PRESS

ton on Thursday. "It feels like I played a hard game of rugby yesterday or played full-contact hockey yesterday and I haven't played in a while."

Hadfield returned to Earth on Monday night after his stay aboard the Inter-

national Space Station — a trip that included a period as commander of the orbiting station.

The 53-year-old astronaut said his body is confused at the moment.

"My body was quite happy living in space without gravity," he said. "(It's) a very empowering environment where you can touch the wall and do somersaults, where you can move a refrigerator around with your fingertips and never worry about which way was up."

"Well, that all changed when our Soyuz slammed back into the Earth. And my body is catching up with the change. And so the symptoms are dizziness. It's like when you come off a ride at the CNE or something."

THE CANADIAN PRESS



He eats shoots and leaves

Da Mao eats some bamboo at the Toronto Zoo on Thursday. Er Shun and Da Mao, a pair of giant pandas on loan from China, made their debut at the zoo for some invited visitors Thursday, before they go on public display Saturday. The bears will remain in separate enclosures until staff decide when to introduce them. It is hoped the bears will produce offspring during their time in Toronto, or later in Calgary, before returning to China. NATHAN DENETTE/THE CANADIAN PRESS

Spencer West



Spencer West crosses the finish line in Calgary.

KATIE TURNER/METRO IN CALGARY

Double-amputee completes 11-day trip across Alberta

Spencer West scaled Mt. Kilimanjaro on his hands last summer but said completing the trek between Edmonton and Calgary was an even greater challenge.

On Thursday, the legless man completed the Free the Children campaign We Walk 4Water, which aims to raise funds for clean water in Africa.

"I'm tired, my arms are killing me, I'm ready for a few days of sleep, but that last little bit to have those kids cheering for us brought up our energy again," he said.

West used his hands and wheelchair to travel 300 kilometres in 11 days.

KATIE TURNER/METRO IN CALGARY



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Attack ads catch backlash from students

Play nice. Students see anti-Trudeau attack ads as resembling cyberbullying, says teacher

Some Grade 5 students have some advice for Prime Minister Stephen Harper: Stop the

mean, personal attack ads against Justin Trudeau.

Seven students from an Ottawa-area Catholic school have written to Harper asking that he pull the ads, which began running within hours of Trudeau claiming the Liberal leadership last month.

Teacher Natalie Casault says the idea came from the students themselves during a lesson on government.

To the kids, the ads looked just like cyberbullying, which they'd learned about a couple of weeks earlier.

The ads feature video of Trudeau doing a mock strip tease for a charity event, his head surrounded by fairy dust as a narrator sneeringly recounts his past experience as a camp counsellor and drama teacher.

THE CANADIAN PRESS



Canadian Prime Minister Stephen Harper in New York on Thursday. ADRIAN WYLD/THE CANADIAN PRESS

Greenhouse gas. PM says technology is key to reducing emissions

Technological change will prove to be the key to cutting greenhouse-gas emissions, Prime Minister Stephen Harper told a blue-chip audience on Thursday.

Simply imposing emissions targets or trying to cap economic growth to reduce emissions isn't going to work, Harper said during a question-and-answer session at the Council on Foreign Relations in New York City.

"I am convinced that, over time, we are not going to effectively tackle emissions unless we develop the lower-emissions technology in energy and other sectors,"

he said.

"That is the thing that will allow us to square economic growth with emissions reduction and environmental protection. I'm convinced if we cannot square those, we are not going to make progress globally."

Any realistic international agreement to limit emissions has to cover everyone, not just the developed world, he added.

"We need a mandatory, international protocol that includes all significant emitters, and if we do not get that we will not be able to control global emissions."

THE CANADIAN PRESS



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Protesters demonstrate on Thursday outside an event where Prime Minister Stephen Harper spoke at the Council on Foreign Relations in New York City. ADRIAN WYLD/THE CANADIAN PRESS

Air travel. Ditch the baggage and board early on American

If you're travelling light, you can board earlier on American Airlines. The airline said Thursday that people carrying just a personal item that fits under the seat — no rolling suitcases — will be allowed to board before most other passengers.

American said that the change will speed up the boarding process and allow flights to take off sooner, helping the airline improve its on-time performance.

Airlines have been seeing a buildup in boarding times



An American Airlines ticket agent checks in passengers at Atlanta's airport. THE ASSOCIATED PRESS

since they began charging fees for checked baggage as more people fight for limited space in overhead bins.

THE ASSOCIATED PRESS

Wireless deal

Telus wants quick approval to buy Mobility

Telus announced a plan Thursday to buy upstart wireless company Mobility for \$380 million, a deal it said needs quick regulatory approval because the small carrier can't make it financially on its own. Mobility had been looking for a buyer or debt restructuring.

THE CANADIAN PRESS

Market Minute



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Step away from the sirloin. Rising food prices lead to more comparison shopping

A recent survey of Canadian adult consumers found a large majority of them believe the price of the food they buy has gone up in the past year and more than half said they are doing more comparison shopping than before.

The Ipsos Reid study done for the Royal Bank suggests the average monthly food bill, not including eating out, for

the 3,024 people it surveyed last month was \$411 per household.

The survey, conducted April 2 to 15, found 57 per cent of respondents said they comparison shop more than before and 41 per cent said they were more budget conscious or less likely to make impulsive purchases.

THE CANADIAN PRESS

Blast from the past: Beaver Canoe paddles back to life

Canadiana comeback.

Target to carry collection from homegrown '80s brand that will include apparel, home decor

Fall debut



GETTY IMAGES FILE

- The Beaver Canoe apparel line is slated to arrive in Canadian Target stores on Sept. 8, with the home collection set to hit stores on Sept. 15.

Target is bringing an added dose of Canadiana to its stores north of the border through a new partnership with Beaver Canoe.

The U.S.-based retailer has announced an exclusive collaboration with the Beaver Canoe brand, which is part of Roots Canada.

In what is billed as a first for the brand, the Beaver Canoe for Target collection will feature home decor products. The home collection will include more than 65 pieces, including furniture, pillows, lighting, frames, vases and candles.

The Beaver Canoe collaboration with Target will also encompass a clothing collection for the retailer, which will include hoodies, sweatshirts,

T-shirts, track pants and long-sleeve tops for toddlers to adults, in addition to outerwear and accessory offerings for men and women. Prices for items in both the home and apparel collections will range from about \$8 to \$100.

The partnership marks the second exclusive collaboration between Roots and Target. The retailer carries the Roots Outfitters collection, including fashions for women, men, boys, girls and toddlers.

THE CANADIAN PRESS



Beaver Canoe was founded in 1982 as a partnership between Roots and Camp Tamakawa, located in Algonquin Park, to build canoes designed by famed outdoorsman Omer Stringer. BEAVER CANOE/FACEBOOK

Riding the rails to promote transit infrastructure



Kadie Ward will leave Halifax on Tuesday for a cross-country VIA rail tour to highlight transit infrastructure needs. MARK SPOWART/FOR METRO

The birth of Canada's national railway has been widely viewed and written about as the physical link that connected and, ultimately, created our country.

More than 128 years later, London's Kadie Ward is out to show the government that there's more work to be done.

Ward, along with a multimedia crew, will board a VIA Rail train Tuesday in Halifax and ride the rails all the way to Vancouver, where she'll attend the Federation of Canadian Municipalities' annual conference.

Along the way, she'll blog about how cities on the route are successfully using transit and digital infrastructure to connect people.

Ward also plans to highlight shortcomings. The end goal, she said, is convincing municipal, provincial and federal leaders that Ottawa's recent \$14-billion commitment to infrastructure upgrades needs to be pumped into more than roads and sewers.

Investing the money in projects like regional transit initia-

More online

- To follow Kadie Ward's journey, go to metronews.ca.



tives packs a much bigger bang for the government's buck, said Ward, who's spent years working in economic development.

"This is an opportunity for people like myself ... to start (talking) about what we can do with that money," she said.

MARK SPOWART/FOR METRO IN LONDON

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IT'S TIME TO LEAVE THE CAPSULE

1 Diplomacy. Osaka Mayor Toru Hashimoto defended forced prostitution of "comfort women" in the Second World War, saying that they were necessary in providing much needed "rest" to soldiers. Hashimoto, previously the youngest governor in Japanese history, stated last year that Japan needed "a dictatorship." He has what I call "political Tourette's."

2 Migratory patterns. The U.S. Senate is considering a bill allowing Canadian "snowbirds" to stay down south for longer. Currently, Canadian citizens can spend up to six months in America without losing their health coverage. The new bill would grant an extension of 60 additional days. If it passes, the "early bird" team at the Cheesecake Factory will also throw in a plastic couch cover with a cable subscription for 24-hour reruns of Golden Girls and Matlock.

3 Revolving doors. Jay Leno is replaced by Jimmy Fallon, whose spot will be filled by Seth Meyers. Jon Stewart takes a break, leaving John Oliver to host The Daily Show, and Barbara Walters announces impending retirement while Craig Ferguson hopes



THE METRO LIST
Mike Benhaim
metronews.ca

Letterman will do the same. Jimmy Kimmel has lost weight, so no one recognizes him, and when I ask my grandmother what she watches, she says, "Johnny Carson."

4 Oops. P.E.I. Sen. Mike Duffy misclaimed expenses for his Ottawa home, but once audited, was able to pay back \$90,000 with a cheque from the PM's chief of staff. He also repaid \$1,050 for expenses declared while in Florida for non-Senate business. In unrelated news, a man arrested for grand theft auto told authorities, "Was that not my mother's car? My bad. Take it back."

5 Space Oddity. They're calling astronaut Chris Hadfield a rock star: First Canadian to command the International Space Station, almost a million Twitter followers and YouTube hits, and a Bowie cover music video. After being up for so long, he finally came back to Earth, acclimating himself at a rehabilitation centre. He's not just a rock star, he's Steven Tyler.

6 Just chew it. Life moves quickly and there's not always time to grab a Red Bull, espresso, or mochalattechino. So put a pack of Jolt Energy Gum in your pocket, and never again worry about feel-

ing sluggish, or sleepy, or having your heart-rate dip below 190 bpm. Jolt is poised for stimulant success with slogans like, "Don't drive drowsy," "Kick ass in class," or my personal fave, "A party in your pocket!" Umm... Yes please.

7 Anti-social media. Disney actress Ashley Tisdale has been shaken by an obsessed fan who sent her more than 18,000 tweets before showing up at her home. LAPD is investigating, but did not consider him dangerous until reading an insane message where he said that High School Musical was the greatest movie ever made.

8 This week in... 1976, The Rolling Stones hit No. 1 on U.S. album charts with Black And Blue, their first with Ron Wood replacing Mick Taylor on guitar. Now celebrating 50 years of sex, drugs, and rumours that Keith Richards is a vampire, the boys are coming to Montreal and Toronto. Excellent opportunity to party with granddad.

9 R.I.P. The world lost a maverick this week in celebrity psychologist Dr. Joyce Brothers who brought sexual conversation to mainstream media. Without her, we would still be repressed and probably never know a Kim Kardashian.

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ZOOM

Plastic apparently not fantastic



Barbie house opens with controversy

The Barbie Dreamhouse Experience, near Berlin's trendy Alexanderplatz shopping district, is a life-sized house full of Barbie fashion, furniture and accessories. It's open to the public until Aug. 25 before it moves on to other cities in

Europe.

The attraction is not without criticism. A topless woman from female rights group Femen targeted the opening of the Dreamhouse Thursday, holding a burning doll on a crucifix and dozens of other protesters flooded the premises with signs, shouting.

METRO

Re-evaluating the dream

"For us, this so-called Dreamhouse symbolizes the beauty craze and the discrimination of women in modern day life. It presents a cliché of the female role in society."

Michael Koschitzki, Socialist Alternative editor told NBC News The protest was supported by other left-wing demonstrators shouting "pink stinks" who were swiftly ejected from the Dreamhouse site by security staff.

Click bait



ANDREW FIFIELD
andrew.fifield@metronews.ca

One of the best parts about the iOS App Store is the endless supply of high-concept ideas put into action, frequently for free. Here's a few cool gimmicks you can carry around in your pocket.

Echograph

Cinemagraphy is just one of countless photo gimmick subcultures lurking in your phone, and this app makes for an easy way to jump in. Simply shoot a video, isolate the motion you want to keep and set it against a still image from the video you just shot. Just make sure you keep a steady hand. (Free)

Zeds - Play Your Dreams (iOS)

PYD merits a download based on the concept alone. Place your phone somewhere that allows it to monitor your

sleep patterns, which it uses to construct unlimited levels of platform gaming. Level-sharing with friends, battling "dream monsters" and customizable characters sweeten the pot. (Free)

Sid Meier's Ace Patrol (iOS)

If your eyes lit up at Sid Meier's name, then you know you already want this. Ace Patrol takes the white knuckle activity of aerial dogfighting and slows it down to a cautious, turn-based strategy effort. (Free/In-App Purchases)



Letters

RE: Mayor Defends Use Of Wartime Prostitution, published May 15

May I suggest a proper headline for your article on a Japanese mayor justifying sexual slavery during the Second World War?

"Mayor defends use of wartime rape."

In your article you quote the mayor as saying kidnapping, forcible confinement, rape, torture, and beatings were not sex trade, but in Japan were necessary to "maintain discipline."

Let us be clear: torture and sexual abuse are never necessary, and

can never be justified as a means of maintaining discipline. What happened was rape.

The use of so called "comfort women" was neither discipline nor sex trade. It was abuse and torture. Tens of thousands of young women were kidnapped as sex slaves by the Japanese army during the Second World War. Many women were teenagers. Many died. Japan has never formally apologized nor compensated for this war crime. It was a war crime. It was torture. It was rape.

The women who were abused deserve nothing less than a full apology. So does the world.

Catherine Henry, on behalf of Olivia Chow, MP
New Democratic Party

WE WANT TO HEAR FROM YOU: Send us your comments: ottawalatters@metronews.ca



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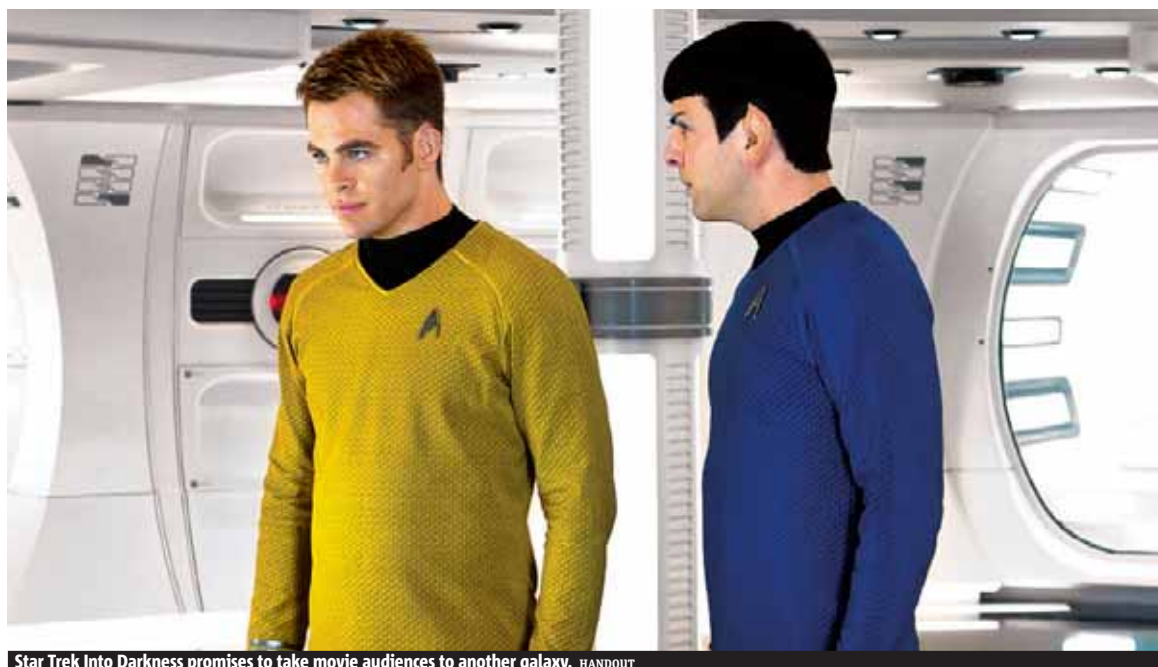
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Synopsis

With *Star Trek Into Darkness* set to take movie audiences where no audience has gone before over this long weekend, the Reel Guys thought they would have a look at other movies that explore the final frontier.



Star Trek Into Darkness promises to take movie audiences to another galaxy. HANDOUT

Reel Guys

RICHARD
CROUSE AND
MARK BRESLIN



Stars of outer space

Film's final frontier.

With *Star Trek* the must-see movie this weekend, the Reel Guys look back at their favourite flicks from another world

Richard: Mark, *Into Darkness* is the best pure popcorn flick of the year so far. It is state of the art in every way, particularly when it comes to the effects. As great as it looks, I'm a sucker for '50s B-movie effects like the 40-foot tall martian in the low budget 1959 space opera *The Angry Red Planet*. The campy creature was actually a 15-inch tall puppet made

from elements of a rat, bat, spider, and crab and was later featured on the cover of the Misfits' album, *Walk Among Us*. What are some of your favourites?

Mark: Interesting you mentioned *Angry Red Planet*. I saw it when I was 10 at a downtown matinee and still shudder at the scene where the astronaut was turned into lime Jell-O. But when I was 16, *Barbarella* became my favourite movie set in outer space — that is, Jane Fonda's cleavage. But if it's cheese you're looking for, I want to nominate *Mars Needs Women*, a made for TV movie from 1967. Basically a beach party flick set in outer space featuring amazons, strippers and secre-

taries, it's best appreciated late at night with the kind of wine that comes in a box.

RC: Box wine has enhanced many a bad movie for me. No wine needed for *Moon*, a unique and fascinating sci fi film directed by David Bowie's son, Duncan Jones. Set on a space station, it's the story of a worker, played by Sam Rockwell, who discovers he may not be alone on his mission. To say anymore would ruin a really well constructed movie that cares more about ideas than special effects.

MB: *Moon* is a classy puzzle movie that owes a lot to Kubrick's 2001: *A Space Odyssey*, the classiest space movie ever, maybe even too classy for its own good. Is it heret-

ical to say that it bored me a bit? *Alien* sure didn't bore me. And its sequels, even the weak ones, kept me excited. But let's remember that not all space movies are necessarily monster movies. I'm thinking of *The Right Stuff* and *Apollo 13*, two films that rightly celebrate the courage and tenacity of the early astronauts. Both very exciting movies, I think.

RC: I agree, and let's not forget *In the Shadow of the Moon*, a beautifully shot documentary that features real life astronauts like Buzz Aldrin and Neil Armstrong.

MB: On a lighter note, let's not forget *Galaxy Quest*, the funniest movie to take place in outer space.

2 SCENE



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The Hangover Part III opens next Friday. HANDOUT

This Hangover is all Alan

Zach Galifianakis. The weirdest part of the trio becomes the focal point of this final instalment



NED EHRBAR
Metro World News in Hollywood

What's one more trip to Las Vegas between friends? The Hangover Part III finds Phil (Bradley Cooper), Stu (Ed Helms) and loose cannon Alan (Zach Galifianakis) teaming up for one last road trip gone wrong. Only this time, Galifianakis' Alan goes from comic relief to main character, which is a particularly risky proposition — at least according to Galifianakis.

Alan really takes centre stage in this instalment. Yeah, as disheartening as that is (laughs). No, I mean we'll see if the audience thinks that an Alan storyline is sustainable for a movie — I mean a lot of Alan. There's

a lot of Alan in this. I was excited because we got to explore Alan a little bit rather than have him be just a one-dimensional character that's kind of weird and saying random things. In this third instalment I think there's a little bit more of an emotional arc with him, which I appreciate. It's more of a story than just jokes with Alan this time. I don't know at the end of this where Alan goes. I think it's kind of open-ended, but at least he seems like he's on the right path.

I was going to ask where you see him five years from now.

Running the Tea Party. No, that's just a good-natured joke. I don't know where Alan would be. Hopefully he's married, and he probably drives by Phil's house a lot and honks to see if Phil will come out, and then Phil maybe looks through his blinds to see who it is, if it's Alan outside. Every other Thursday Phil will come out and say hi to him.

They've been billing this as the final instalment. Why is the trilogy the standard for film series?

Well, part of it is overstaying your welcome, I think. After the first one I was fine with just leaving well enough alone, to be honest. But then it was so fun to do the movies, and I thought there was more to explore, ultimately. But after the third one ... it's part of, as I said, not overstaying your welcome, and just the timing of it seems right to not do anything else with this. I've never really thought about the trilogy thing. The good thing about the third one is it allows kind of a nice goodbye. With the second one there's no closure, really. There was an event, they'll go on with their lives. This one seems like there's a little bit of closure.

The Hangover films have been phenomenally successful. If this one follows suit, do you think you'll have to try to talk them out of making a fourth one?

Well, I think it's bad to do movies because of economic gain. As an entertainer or an actor, you want to try to do other things and challenge yourself to try other roles, and it's time to move on. I think everybody feels that, the director and the other actors — and not out of anything but love. There won't be a fourth.

Speaking of doing new things, you're currently filming Birdman, a comedy from Alejandro Gonzalez Iñárritu, who's better known for heavier films.

It's a comedy, and Alejandro hasn't made one. He's a great filmmaker, obviously. The little I can tell you about (it) is you kind of know you're in the hands of a really experienced technician and great filmmaker. It's been a really great work experience for me. I'm there with really serious actors who've done really accomplished work. I think I'm the only one in the cast who's never won a trophy ...

Jordana Brewster lives life in the fast lane

Fast & Furious 6. In a high action movie full of muscles and mayhem, actress taps into her maternal side

RICHARD PECKETT

Metro World News

There are very few movies where you can use phrases like "oiled bodies" and "torqued to the max" and accurately describe both men and machines — but Fast & Furious 6 is one of them. It's the series' latest gear-head film where muscle Dominic Toretto (Vin Diesel) and the rest of his car-thievin' gang smash bang and wallop their way through yet another international criminal threat. The sixth instalment brings its hefty carbon footprint to London to stop the evil Brit, Owen Shaw (Luke Evans), with all the death-defying stunts, explosions and sick-making driving we've come to expect

from the franchise. Amongst all of the testosterone-fuelled fist pumping and steely looks, there's the relative calm of Jordana Brewster, who plays Mia Toretto, Vin Diesel's on-screen sister and linchpin of the "criminal family." We chat to Jordana about real-life speeding, babies and why guys who drive souped-up cars are "douche bags."

It's an intense, high-octane movie that frankly gave me heart palpitations. What gets your heart racing?

Ah, you know, I'm really claustrophobic, so that'll get my heart racing.

Any bad experiences?

I think it's something that comes with age, and I'm only 33, but it happened in my late 20s: I got in a plane and it felt really enclosed and I started freaking out and I just couldn't breathe.

You play quite a maternal role in the latest Fast and Furious, has the film made you broody at all?

Show offs

What's with guys and flashy cars?

Guys that drive souped-up, flashy cars look a bit ridiculous. Do you think that they're a bit of a penis extension?

I think they can be for some men ... and you usually know when you see it. The car that's the loudest and the flashiest will have a douche bag behind the wheel. Yeah, it's like jewelry or the bag you're wearing, you shouldn't have to show off too much through something material.

Has it made me broody? Meaning wanting a baby? Yeah. I definitely want kids really soon. I would like two or three, so I better get started and my



Catch Jordana Brewster in Fast & Furious 6 in theatres next Friday. HANDOUT

husband, who is eleven years older than me, is game whenever I'm game.

The girls do as much fighting as the guys, are you a little envious that you didn't get a few more fight scenes?

A little bit. That was a sacrifice ... I love what the baby brings into the mix. I love that it shows (Diesel's character) Dom's very sweet vulnerable side. The fact that he has a

new nephew shows the new dynamic in Mia and Brian's relationship, but I didn't get to kick ass like Gal (Gadot), Michelle (Rodriguez), and Gina (Carano).

I've been in quite embarrassingly pathetic scuffles. Have you ever been in a proper fight?

A girl slapped me once. I went to an all girls' school in New York and a girl slapped me in the dark room — I was

developing pictures — and she slapped me and I slapped her back. It was a bitch slap-ping.

Is that the worst girly battle you've been in?

Actually no, my sister and I would get in really bad fights when we were younger and I would threaten to bite her all the time. So I would bare my teeth and that was my threat ... Yeah, we were just really aggressive.



Jada Pinkett Smith worked on the documentary *Free Angela Davis and Other Political Prisoners*. THE ASSOCIATED PRESS

Pinkett Smith talks the power of women

Angela Davis doc.
Actress says spending time with activist changed her and prompted growth

Jada Pinkett Smith may have started as an actress, but these days her list of jobs includes author, singer-songwriter, philanthropist, successful businesswoman — and, of course, wife and mother.

With husband Will Smith, she started Overbrook Entertainment, which has produced many of Smith's films, as well as the upcoming remake of *Annie*. But Pinkett Smith's more recent focus has been the documentary *Free Angela Davis and Other Political Prisoners*, which marks the 40th anniversary of the acquittal of the 1970s political activist who was once on the FBI's Most Want-

ed list.

Davis was removed from her teaching job at UCLA in 1969 because she was a member of the Communist Party. A year later, she was charged with murder and kidnapping in a shootout in front of the Marin County, Calif., courthouse, then acquitted by an all-white jury.

Pinkett Smith says she learned a lot from spending time with Davis, who was by her side for this interview.

What did you know about Angela Davis growing up?

I knew that she was a pivotal part of the movement and I knew that she was powerful and I knew that she was intelligent, but what I didn't receive was the beauty of her feminine side, you know, and her softness, and the strength in her vulnerable nature ... I've learned a lot just simply being in her presence in that way.

You seem quite comfortable sharing your views on social media — you recently asked whether white women should be allowed on the cover of black women's magazines.

One of the reasons that I did that is right now one of my very strong focuses at this point is trying to figure out how to engage women to flow power to one another. The idea is that there's a white woman's issue. Or there's a black woman's issue. There's a Latina woman's issue. The idea for women to understand is that if we could come together and flow each other power for issues that affect us all, that we would get a lot done.

These are subjects that we can't be afraid to talk about because they hurt. That's the step toward getting to solutions, and the step toward community.

THE ASSOCIATED PRESS

Drama



Mud

Director. Jeff Nichols

Stars. Matthew McConaughey, Reese Witherspoon

This slow moving Mississippi river-set movie features infidelity, murder and theft, but at its heart it isn't really about any of those things. Not really. Instead it's a story about the things we do for love. When two 14-year-old boys discover a mysterious stranger named Mud (Matthew McConaughey) living on a remote island, they get drawn into a possibly illegal scheme to reunite the loner with his true love Juniper (Reese Witherspoon). Methodical and moody, the film takes its time telling the story, but the performances — particularly from McConaughey and child actor Tye Sheridan — are stellar and quietly effective.

RICHARD CROUSE

Drama



Kon Tiki

Directors. Joachim Roennning, Espen Sandberg

Stars. Pal Sverre Hagen, Tobias Santelmann

Kon Tiki is a movie to be seen on the big-screen. Beautifully-shot, this epic drama (and Norway's most successful film in 2012) is an inspirational, absorbing survival tale about an explorer's trek across the ocean on a balsa wood raft. An Oscar-nominee for best Foreign Language Film (even though it's primarily in English), the film may amplify the true-life adventure for filmgoers but as far as cinema goes, *Kon Tiki* is a ship worth sailing. STEVE GOW

Drama



Still Mine

Director. Michael McGowan

Stars. Genevieve Bujold and James Cromwell

Good movies about and for older audiences are the new black. *Still Mine*, shot in northern Ontario and New Brunswick, is one of the best. A woman in her 80's falls down the stairs, prompting her husband to build a safer home on their property with his own hands. Local planners and unsupportive children block him at every turn but his will is boundless. The meat of the story is the 61-year bond between the couple, made achingly real by two gifted veteran actors.

ANNE BRODIE

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The best work of his career."
-Joe Morgenstern, THE WALL STREET JOURNAL

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-Betsy Sharkey, Los Angeles Times

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ENTERTAINMENT ONE

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAY 17 TO THURS., MAY 23 TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema 325 Rideau St.

The Gatekeepers (14A) Sun 9:15 Mon 1:30
Kon-Tiki (PG) Fri 9:30 Sat 1:45-6:50 Sun
4:10 Mon 6:10 Tue-Wed 9:05
No (14A) Fri 4:30 Sat 9:30
No Films Showing Today (STC) Thu
Still Mine (PG) Fri 7:10 Sat 4:25 Sun 1:45-
6:50 Mon 3:50-8:45 Tue-Wed 6:45

Canadian Museum of nature, 240 McLeod St.

Dinosaur Passage to Pangaea 3D (STC)
Sat-Mon 12:50-2:30-3:40 Sat-Mon
12:35-3:05
No Films Showing Today (STC) Fri
Tue-Thu
Tornado Alley 3D (STC) Sat-Mon 10:30-
1:10 Sat-Mon 11:15-1:50

Coliseum Ottawa 3090 Carling Ave.

The ABCs of Death (R) Thu 9:30
The Big Wedding (14A) Fri-Sat 1-3:20-
5:40-8-10:20 Sun 1-3:20-5:40-8 Mon
1-3:20-5:40-8-10:20 Tue 5:20-7:40-10 Wed
4:40-10 Thu 1:35-5-7:10
The Croods (G) Fri-Mon 12:10
The Croods 3D (G) Fri-Mon 2:40-5:10-
7:35 Tue 4:50-7:15 Wed 3:45
Fast & Furious 6 (PG) No Passes Thu 10
Go Goa Gone (14A) Fri-Mon 10:10
Tue-Wed 9:50
The Great Gatsby (PG) Fri-Mon 12:50-4-
7:15-10:30 Tue-Thu 3:40-6:55-10:10 Star
& Strollers Screening Thu 1
The Great Gatsby 3D (PG) Fri-Mon 12:15-
3:30-6:40-9:50 Tue-Thu 3:20-6:20-9:30
The Hangover Part III (14A) No Passes
Wed 10 No Passes Thu 1:30-3:45-4:40-
6:30-7:15-9-9:50
Iron Man 3 (PG) Fri-Mon 12-12:30-
3:15-3:40-6:30-6:55-9:35-10:05 Tue-Wed
3:20-6:10-6:35-9:15-9:45 Thu 1:15-3:20-

6:10-6:35-9:15-9:45 Star & Strollers
Screening Thu 1
Iron Man 3 3D (PG) Fri-Mon 1:05-4:15-
7:25-10:35 Tue-Thu 3:55-7:05-10:15
Oblivion (PG) Fri-Mon 1:45-4:45-7:45-
10:45 Tue 4:25-7:25-10:25 Wed 4-6:45
Pain & Gain (18A) Fri-Sat 1:30-4:45-
7:50-10:40 Sun 1:30-4:45-10:40 Mon
1:30-4:45-7:50-10:40 Tue 4:25-7:30-10:20
Wed 3:30-10:20 Thu 1:10-4:25-7:15
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) No Passes
Fri-Mon 12-13-10-6:40-9:50 No Passes
Tue-Wed 6:20-9:30 No Passes Thu 6:20-
9:30-10
Star Trek Into Darkness 3D (PG) No
Passes Fri-Mon 12:40-3:50-7:10-10:20
No Passes Tue-Wed 3:30-6:50-10 No
Passes Thu 1:20-4:20-7:25-10:30 No Passes
Fri-Mon 1:20-4:30-7:40-10:50 No Passes
Tue-Wed 4:20-7:25-10:30 No Passes Thu
3:30-6:50
WWE Extreme Rules - 2013 (STC) Sun 8

Empire 7 Cinemas 111 Albert St. 3rd Floor World Exchange Plaza

The Company You Keep (14A) Digital
Fri 3:50-6:45-9:40 Digital Sat-Sun 12:50-
3:50-6:45-9:40 Digital Mon 3:50-6:45-9:40
Digital Tue 12:50-3:50-6:45-9:40 Digital
Wed-Thu 3:50-6:45-9:40
The Great Gatsby (PG) Digital Fri-Tue
3:10-9:20 Digital Wed 3:10 Digital Thu
6:25
The Great Gatsby 3D (PG) Fri-Thu
3:20-9:30
The Hangover Part III (14A) Digital Thu
3:10-6:15-9
Iron Man 3 (PG) Digital Fri 3:30-6:15-
6:50-9:50 Digital Sat-Sun 12-12:30-
3:30-6:15-6:50-9:50 Digital Mon
3:30-6:15-6:50-9:50 Digital Tue 12-12:30-
3:30-6:15-6:50-9:50 Digital Wed 3:30-6:50-

9:50 Digital Thu 3:30-9:50
Iron Man 3 3D (PG) Fri 6:30 Sat-Sun
12:15-6:30 Mon 6:30 Tue 12:15-6:30
Wed-Thu 6:30
The Sapphires (PG) Digital Fri 3:25-6:40-
9:45 Digital Sat-Sun 1-3:25-6:40-9:45
Digital Mon 3:25-6:40-9:45 Digital Tue
1-3:25-6:40-9:45 Digital Wed-Thu 3:25-
6:40-9:45
Star Trek Into Darkness (PG) Digital Fri
3-6:10-9:10 Digital Sat-Sun 11:50-3-6:10-
9:10 Digital Mon 3-6:10-9:10 Digital Tue
11:50-3-6:10-9:10 Digital Wed 3-6:10-9:10
Digital Thu 3-3:35-6:10-9:10
Star Trek Into Darkness 3D (PG) Fri 3:35-
6:45-10 Sat-Sun 12:20-3:35-6:45-10 Mon
3:35-6:45-10 Tue 12:20-3:35-6:45-10 Wed
3:35-6:45-10 Thu 6:45-10

Mayfair Theatre 1074 Bank St.

Birdemic II: The Resurrection (STC) Fri
10:45 Sun 8
Burlesque Assassins (STC) Wed 8:45
Cool Hand Luke (STC) Sun 3:30 Mon
6:45
The Gatekeepers (14A) Mon 9:30 Tue 8:45
Thu 8:45
Paris-Manhattan (G) Fri 9 Sat 8:30
Tue-Thu 7
The Rocky Horror Picture Show (STC)
Sat 9:45
Yogawoman (STC) Fri 7 Sat 6:30 Sun 6

Rainbow Cinemas St. Laurent Centre 1200 St. Laurent Blvd.

Admission (PG) Fri-Thu 4:10-9:15
Escape From Planet Earth (PG) Fri-Thu
12:30-2:30-4:30
G.I. Joe: Retaliation (PG) Fri-Thu 9:55-
12:05-2:25-4:45-7-9:15
A Good Day to Die Hard (14A) Fri-Thu 9
Identity Thief (14A) Fri-Thu 10:15-4:35-

9:05
Life of Pi (PG) Fri-Thu 10:35-1:20-6:45
Olympus Has Fallen (14A) Fri-Thu 10:25-
1:10-4-6:40-9:10
Scary Movie V (14A) Fri-Thu 12:40-
2:40-7:10
Silver Linings Playbook (14A) Fri-Thu
10:05-6:30

South Keys 2214 Bank St.

42 (PG) Fri-Tue 12:45-3:35-6:45-9:45 Wed
12:45-3:35-6:45
The Big Wedding (14A) Fri-Wed 10:45-
12:50-2:55-5:10-7:25-9:40
The Croods (G) Fri-Wed 11-1:30-4-6:30-9
Thu 11-1:30-4-6:30
Fast & Furious 6 (PG) No Passes Thu 10
The Great Gatsby (PG) Fri-Thu 11:40-3-
6:20-9:25
The Great Gatsby 3D (PG) Fri-Thu 12:20-
3:40-6:50-9:55
The Hangover Part III (14A) No Passes
Wed 10 No Passes Thu 11:10-11:50-1:40-
2:20-4:05-4:45-6:35-7:15-9:10-9:45
Iron Man 3 (PG) Fri-Thu 10:50-2-5:30-
8:30
Iron Man 3 3D (PG) Fri-Thu 11:30-12:10-
2:40-3:20-6:10-6:40-9:20-9:50
Pain & Gain (18A) Fri 10:45-1:35-4:25-
7:10-10 Sat 1:35-4:25-7:10-10 Sun-Tue
10:45-1:35-4:25-7:10-10 Wed 12-3:10-
10:10 Thu 10:45-1:35-4:25-7:10-10
Star Trek Into Darkness (PG) No Passes
Fri-Thu 11:15-11:55-2:25-3:05-5:55-6:25-
9:05-9:35
Star Trek Into Darkness 3D (PG) No
Passes Fri-Thu 12:35-3:45-6:55-10:05
The Tale of Despereaux (G) Sat 11

Canadian Museum of civilization 100 rue Laurier

Born to Be Wild (STC) Wed 12
Le dernier récif 3D (STC) Sat-Sun 6 Mon
11 Tue 1
L'Express des Rocheuses (STC) Fri 8
Mon 8
The Last Reef: Cities Beneath the Sea 3D
(STC) Fri 9:45-1-3 Sat 11-3 Sun 3 Mon 1-3
Tue 12-3 Wed 3 Thu 12-3
Rocky Mountain Express (STC) Sat-Mon
7 Tue-Thu 8
Titans de l'ère glaciaire 3D (STC) Fri
2-4-7 Sat-Sun 1-4 Mon-Tue 4 Wed 1-4-7
Thu 1-4
Titans of the Ice Age 3D (STC) Fri 11-12-5
Sat 12-2-5-7 Sun 12-2-5 Mon-Tue 2-5
Wed 11-2-5 Thu 9:30-11-2-5

Cinéma des Galleries d'Aylmer 400 boul. Wilfrid-Lavigne

The Big Wedding (13+) Fri-Tue 12:40-
6:40 Wed-Thu 6:40
Ernest et Célestine (G) Sat 10
Fast & Furious 6 (STC) Thu 10
The Great Gatsby (STC) Fri-Tue 1:10-4-
7:10 Wed 7:10 Thu 6:50
Iron Man 3 (STC) Fri-Tue 1-3:40-7-9:40
Wed-Thu 7-9:40
Oblivion (G) Fri-Tue 3:20-9:20 Wed-Thu
9:20
Star Trek Into Darkness 3D (G) Fri-Tue
12:50-3:30-6:50-9:30 Wed-Thu 6:50-9:30

Ciné-starz 1100 boul. Maloney Ouest

Astérix et Obélix: Au service de sa Majesté
(STC) Fri-Mon 12-1:55-5:25 Tue-Thu
12-3:30-5:25
Film de peur 5 (13+) Fri-Mon 7:35-9:05
Tue-Thu 2:15-6
Fuyons la planète Terre (STC) Fri-Mon
12-2:15-3:50-6
G.I. Joe: lesreprésailles (13+) Tue-Thu

12-3:35-5:30
Jack le chasseur de géants (G) Fri-Mon
12-2-4 Tue-Thu 2-4:10
L'opéra de la terreur (16+) Tue-Thu
7:35-9:15
Majeur et vacciné (13+) Fri-Mon 6:05-
7:45-9:25 Tue-Thu 1:55-7:25-9:05
Oz le magnifique (STC) Fri-Mon 12-1:35-
3:50 Tue-Thu 12-3:45
Un grand mariage (13+) Fri-Mon 6-7:35-
9:10 Tue-Thu 1:55-7:25-9
Les âmes vagabondes (G) Fri-Mon 3:50-
7:25-9:35 Tue-Thu 2-6:10-8:20

Ciné-Parc Templeton Drive-In 1779 boul. Maloney Est

G.I. Joe: Retaliation (13+) Fri-Sun
Iron Man 3 (STC) Fri-Sun
No Films Showing Today (STC) Mon-Thu
Oz le magnifique (STC) Fri-Sun
Star Trek Into Darkness (G) Fri-Sun

Gatineau 9 120 boul. de l'Hôpital

Coup musclé (STC) Fri-Thu 12:10-3:05-
6:20-9:10
Les Croods (STC) Fri-Thu 1:15-6:45
Gatsby le magnifique 3D (STC) Fri-Thu
12-3-6:50-9:45
Iron Man 3 (STC) Fri-Thu 1:10-6:40 Fri-
Thu 3:50-9:15
Iron Man 3 3D (STC) Fri-Thu 12:30-3:30-
7:10-9:50
Iubli (G) Fri-Thu 3:25-9
Star Trek Into Darkness 3D (G) Fri-Thu
12:20-3:15-7:15-10
Star Trek vers les ténèbres 3D (G) Fri-Thu
1-4-7-10

StarCité Hull 115 boul. du Plateau

The Big Wedding (13+) Fri-Tue 1:20-3:35-



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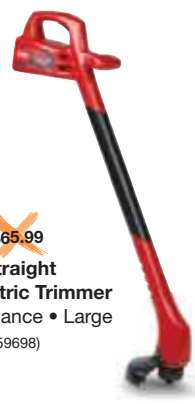
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5:50-8:05-10:20 Wed 10:10 Thu 8:05-10:20
Le Conte de Despereaux (G) Sat 11
Les Croods (STC) Fri-Tue 12:10-2:35-5-7:25-9:50 Wed 7:25 Thu 7:25-9:50
The Croods (STC) Fri 2:05-4:30-6:55-9:20
Sat 11:40-2:05-4:30-6:55-9:20 Sun-Tue 2:05-4:30-6:55-9:20 Wed 7:10
Fast & Furious 6 (STC) No Passes Thu 10
Gatsby le magnifique (STC) Fri-Tue 12:30-3:40-6:50-10 Wed 7-9:35 Thu 7-10:10
The Great Gatsby (STC) Fri-Tue 12:45-7:15 Wed-Thu 7:15 Star & Strollers Screening Thu 1:30
The Great Gatsby 3D (STC) Fri-Tue 4-10:30 Wed-Thu 10:20
The Hangover Part III (13+) No Passes Wed 10 No Passes Thu 7:35-10
Iron Man 3 (STC) Fri-Tue 12:35-3:45-6:55-10:05 Wed-Thu 7:15-10:10 Fri-Tue 12-3:15-6:30-9:35 Wed-Thu 6:55-9:50 Thu 1
Iron Man 3 3D (STC) Fri-Sun 1:05-4:15-7:25-10:35 Mon-Tue 1:05-4:15-7:25-10:25 Wed-Thu 7:25-10:20 Fri-Tue 12:15-3:30-6:45-9:55 Wed 7:35-10:30 Thu 7:35
Lendemain de veille 3 (13+) No Passes Wed 10 No Passes Thu 7:05-9:30
Molière à bicyclette (STC) Fri-Tue 12:10-2:30-4:50-7:10-9:30 Wed-Thu 7:10-9:30
Oblivion (G) Fri 2:10-5-7:50-10:40 Sat 10:30-2:10-5-7:50-10:40 Sun 2:10-5-7:50-10:40 Mon-Tue 2-4:50-7:40-10:30 Wed-Thu 7:40-10:30
Pain & Gain (STC) Fri-Sun 1:50-4:45-7:40-10:35 Mon-Tue 1:50-4:40-7:30-10:20 Wed 7:30-10:20
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (G) No Passes Fri-Sun 12:50-4-7:10-10:20 No Passes Mon-Tue 12:50-4-7:10-10:10 No Passes Wed-Thu 7:10-10:10
Star Trek Into Darkness 3D (G) No Passes Fri 1:20-4:30-7:40-10:50 No Passes Sat 10:45-1:45-4:50-8-11 No Passes Sun



The Great Gatsby has plenty to look at, and a Jay-Z soundtrack to boot. HANDOUT

1:20-4:30-7:40-10:50 No Passes Mon
1:20-4:30-7:40-10:30 No Passes Tue 1:20-4:20-7:20-10:20 No Passes Wed 7:20-10:20
No Passes Thu 10:30 No Passes Thu 7
Star Trek vers les ténèbres (G) No Passes Fri-Tue 11:55-3-6:10-9:20 No Passes Wed-Thu 7-10
Star Trek vers les ténèbres 3D (G) No Passes Fri 12:20-3:30-6:40-9:50 No Passes Sat 10:30-1:25-4:30-7:40-10:40 No Passes Sun-Tue 12:20-3:30-6:40-9:50 No Passes Wed-Thu 7:30-10:30
The Tale of Despereaux (G) Sat 11

Barrhaven Cinemas 131 Riocan Dr.

The Croods (G) Sat-Mon 1:10
The Croods 3D (G) Fri 7:10-9:45 Sat-Mon

4:05-7:10-9:45 Tue-Thu 4:40-7:15
The Great Gatsby (PG) Fri 6:45 Sat-Mon 12:15-6:45 Star & Strollers Screening Thu 1
The Great Gatsby 3D (PG) Fri 10 Sat-Mon 3:25-10 Tue-Thu 5:10-8:25
The Hangover Part III (14A) No Passes Thu 5:40-8:10
Iron Man 3 (PG) Fri 6:30-9:35 Sat-Mon 12:05-3:15-6:25-9:35 Tue-Thu 5-7:50
Iron Man 3 3D (PG) Fri 6:55-10:05 Sat-Mon 12:35-3:45-6:55-10:05 Tue-Thu 5:30-8:20
Oblivion (PG) Fri 10:10 Sat-Mon 4:30-10:10 Tue-Thu 7:55
Pain & Gain (18A) Fri 7:15 Sat-Mon 1:40-7:15 Tue-Wed 4:55
Star Trek Into Darkness (PG) No

Passes Fri 6:40-9:50 No Passes Sat-Mon 12:20-3:30-6:40-9:50 No Passes Tue-Thu 5:20-8:30 Star & Strollers Screening, No Passes Thu 1
Star Trek Into Darkness 3D (PG) No Passes Fri 7:20-10:30 No Passes Sat-Mon 1-4:10-7:20-10:30 No Passes Tue-Thu 4:50-8
The Tale of Despereaux (G) Sat 11

SilverCity, 2385 City Park Dr.

The ABCs of Death (R) Thu 9:30
The Big Wedding (14A) Fri-Sat 12:15-2:50-5:25-8-10:35 Sun 12:15-2:50-10:35 Mon-Tue 12:15-2:50-5:25-8-10:35 Wed 3:40-10:35 Thu 12:15-2:50-5:25-8-10:35

Star & Strollers Screening Wed 1
The Croods (G) Fri 12:10 Sat 10:50-12:10 Sun-Thu 12:10
The Croods 3D (G) Fri-Sat 2:45-5:20-7:55-10:30 Sun 2:45-5:20-7:55 Mon-Tue 2:45-5:20-7:55-10:30 Wed 2:45-10:30 Thu 2:45-7:35
Fast & Furious 6 (PG) No Passes Thu 10
The Great Gatsby (PG) Fri-Tue 12:30-3:55-7:20-10:45
The Great Gatsby 3D (PG) Fri-Tue 12-3:25-6:50-10:15
The Hangover Part III (14A) No Passes Thu 12-12:25-2:30-2:55-5-5:30-7:30-8:05-10:10-10:40
Iron Man 3 (PG) Fri-Tue 12:35-3:45-6:55-10:05 Wed 4:10-6:55-10:05 Thu 12:35-3:45-6:55-10:05 Star & Strollers Screening Wed 1
Iron Man 3 3D (PG) Fri-Tue 12:05-1:05-3:15-4:15-6:25-7:25-9:35-10:35
Mud (PG) Fri-Tue 12:55-4:05-7:15-10:25 Oblivion (PG) Fri-Wed 1:10-4:20-7:30-10:40
Pain & Gain (18A) Fri-Wed 1:25-4:35-7:45-10:45 Thu 12:40-3:40-6:35
Peeples (PG) Fri-Wed 12:45-3:10-5:30-7:50-10:10
The Place Beyond the Pines (14A) Fri-Tue 12:25-3:35-6:45-9:55
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) No Passes Fri-Tue 12:20-3:30-6:40-9:50
Star Trek Into Darkness 3D (PG) No Passes Fri-Mon 12-12:50-3-4-6:10-7:10-9:20-10:20 No Passes Tue-Thu 12-12:50-3:30-6:10-7-9:20-10
Star Trek Into Darkness: An IMAX 3D Experience (PG) No Passes Fri 1:20-4:30-7:40-10:50 No Passes Sat 10:45-1:45-4:50-7:55-11 No Passes Sun-Mon 1:20-4:30-7:40-10:50 No Passes Tue-Thu 1:15-4:20-7:25-10:30
The Tale of Despereaux (G) Sat 11

WWE Extreme Rules - 2013 (STC) Sun 8
**Empire Theatres Orleans
6 Cinemas
3752 Innes Rd.**
The Big Wedding (14A) Dolby Stereo Digital Fri-Tue 12:40-4:50-7:15 Dolby Stereo Digital Wed 7:15
The Croods (G) Dolby Stereo Digital Fri-Tue 12:50-4
Fast & Furious 6 (PG) Dolby Stereo Digital Thu 10
The Great Gatsby (PG) Dolby Stereo Digital Fri-Tue 1:30-4:40-8 Dolby Stereo Digital Wed-Thu 8
The Great Gatsby 3D (PG) Dolby Stereo Digital Fri-Tue 12-3:15-6:30-9:45 Dolby Stereo Digital Wed-Thu 6:30-9:45
The Hangover Part III (14A) Dolby Stereo Digital Wed 10:10 Dolby Stereo Digital Thu 6:45-7:15-9:15-9:45
Iron Man 3 (PG) Dolby Stereo Digital Fri-Tue 12:30-3:45-7-10:15 Dolby Stereo Digital Wed-Thu 7-10:15
Iron Man 3 3D (PG) Dolby Stereo Digital Fri-Tue 11:30-1:15-2:45-4:30-6-7:45-9:15 Dolby Stereo Digital Wed 6-7:45-9:15
Dolby Stereo Digital Thu 7:45
Mes héros (STC) Dolby Stereo Digital Thu 7:30
Oblivion (PG) Dolby Stereo Digital Fri-Tue 9:50
Pain & Gain (18A) Dolby Stereo Digital Fri-Tue 6:40-10:10 Dolby Stereo Digital Wed 6:40-9:50 Dolby Stereo Digital Thu 10
Star Trek Into Darkness (PG) Dolby Stereo Digital Fri-Tue 11:45-3-6:20-9:30 Dolby Stereo Digital Wed-Thu 6:20-9:30
Star Trek Into Darkness 3D (PG) Fri-Tue 1-4:15-7:30 Dolby Stereo Digital Wed-Thu 7:30 Dolby Stereo Digital Fri-Tue 12:15-3:30-6:50-10 Dolby Stereo Digital Wed 6:50-10 Dolby Stereo Digital Thu 6:50



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Arrested Development.

The 15-episode run will be available all at once on Netflix on May 26

TODD
GILCHRIST

Metro World News in Hollywood

Although it's hard to pinpoint precisely why *Arrested Development* failed to connect with many viewers during its initial, three-season, 53-episode run, it seems likely that one reason was the show's narrative density.

While its main thrust was chronicling Michael Bluth's efforts to corral his wildly dysfunctional family, the series featured countless plot lines that slowly shifted into focus thanks to asides and ever-evolving references that rewarded obsessive attention spans and returning fans rather than first-time or sporadic viewership.

Now that the show is finally back, creator Mitch Hurwitz spared no effort in creating 15 new episodes that are as

complex and layered as their predecessors. But even though audiences will enjoy the luxury of sorting through them all at once thanks to their simultaneous release on Netflix May 26, the show's cast is quick to observe that even they struggled occasionally to wrap their heads around dialogue that might eventually be meaningful in as many as three or four different ways.

"I'll try to explain it clearly but it'll come out probably really confusing," confesses Michael Cera, who rejoined the show's fourth season as a writer as well as a co-star. "But there was one scene that was like a five-page scene in the computer lab, and different sections of this scene would appear in different episodes. So you'd be actually having to deliver a line that made sense in multiple, different contexts, that actually play against each other, and we'd have to deliver it in a way that tries to work for all three of those. And then you'd see an episode and you have different information and it means something totally different. That was really confusing."



Tony Hale, Jeffrey Tambor, David Cross, Ted Sarandos, Michael Cera and Alia Shawkat attend the red carpet premiere for the launch of Netflix Original Series, *Arrested Development*, season four at Vue Leicester Square on May 9 in London, England. STUART C. WILSON/GETTY IMAGES FOR NETFLIX

ferent. That was really confusing."

Ironically, Portia de Rossi, who plays Michael's delusionally well-intentioned sister Lindsay, insists that the structure of the episodes, which fol-

lows just one character's point of view rather than all of them, should actually be easier, not more difficult, for viewers to understand.

"It's easier to digest than the original series, because we

were following storylines A, B, C, D, E, and F," she explains. "Now, we're just following this one character, so in a way it's easier to watch, and we've got a little bit more time to tell the story — as much time as we need."

What seems to excite the cast the most is not simply the process of reuniting for more fun, but for the experience of creating something that seems largely unlike anything else that's been on television — even including in the original show.

David Cross, who plays Lindsay's feckless husband Tobias, says that audiences will thrill at the experience — that is, after they get used to it.

"I think it's going to be a bit of an epiphany or a revelation," he says. "You're going to realize, 'There's a structure to this that I wasn't aware of when I started watching.' That's going to make everybody triple-excited, and there's going to be a sense of discovery to it that I think will be really exciting, and really define what TV can do."

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Jake Johnson breaks out onscreen and off

TV. Johnson plays Nick Miller, one of Zoey Deschanel's three male roommates

Season one of Fox's *New Girl* introduced TV fans to the "adorkable" Zoey Deschanel and the hilarity of Max Greenfield. Both earned Emmy and Golden Globe Award nominations for their work.

As season two wraps up Tuesday, their co-star Jake Johnson is emerging as another one to watch — both on the series and in Hollywood.

On *New Girl*, Johnson plays Nick Miller, one of Deschanel's three male roommates.

He's a curmudgeonly, 30-something, broke bartender who gave up on his potential somewhere along the way. Secretly, though, he has a big heart and a desire to do more — which is largely inspired by his crush on Deschanel's Jess.

No one could be happier about Nick's development than the 34-year-old Johnson.

"It felt like season one I

was asked more to just support other people's stories a lot. I was very happy (in) season two that Nick kind of came out of his shell and was given great stories and the writers really found him," Johnson said in a recent interview.

The Nick-Jess dynamic has come to a head this season with some viewers asking if it was too soon to pair up the characters. Johnson said that as an actor, it felt like the right time.

"Getting them together where if (Nick's) trying and screwing up or if they break up and he's heartbroken, I understand that more," he said. "Trying this thing is more honest."

Johnson said he received some perspective on his character from one of the show's directors.

"He said, 'Season one Nick was all about being grumpy and grounded. ... Season two, you should feel everything because those who are the most cynical and the most grumpy, it's because they're the most sensitive.'"

Meanwhile, Johnson is

expanding his horizons offscreen as well.

He has a film called *Drinking Buddies* with Olivia Wilde, Anna Kendrick and Ron Livingston coming out this summer.

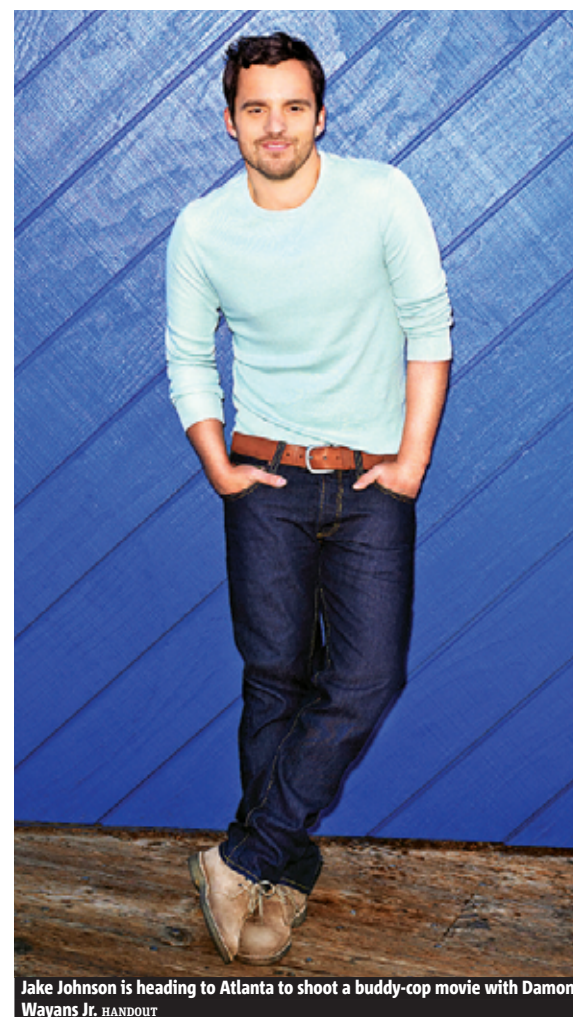
A movie called *The Pretty One* with Zoe Kazan premiered at this year's Tribeca Film Festival.

This summer, Johnson will head to Atlanta to shoot a buddy-cop movie alongside Damon Wayans Jr. and Nina Dobrev. (Wayans was in the pilot of *New Girl*, but couldn't stay on the show because of his commitment to ABC's *Happy Endings*, which was cancelled Friday.)

Johnson would also like to work on something that helps aspiring TV writers get their shows on the air.

"I love writing. It's such a great thing to come up with an idea and develop it," he said. "I'm very interested in other writers and somebody who has a great idea but no 'in' into television. I'd like to see people get their dream shows on TV. It's something I'm really passionate about."

THE ASSOCIATED PRESS



Jake Johnson is heading to Atlanta to shoot a buddy-cop movie with Damon Wayans Jr. HANDOUT



The Rascalz, joined by Toronto's Choclair, Checkmate, Thrust and Kardinal Offishall all saw career breakthroughs thanks to the song Northern Touch. FRANK GUNN/THE CANADIAN PRESS

After 15 years, they still have the Touch

Canadian hip hop.

Hit single Northern Touch proved to be a breakthrough for the genre as well as a number of the artists who were on the track

The chorus of one of Canada's most famous rap songs almost didn't happen.

As Toronto's Choclair, Thrust and Kardinal Offishall put the finishing touches on the highly popular single Northern Touch in the summer of 1997, Offishall struggled with constant sneezing.

"I think this might have been the first year that I actually had allergies. The day that we did Northern Touch I probably sneezed literally about 500 times," said Offishall. "I had a box of Kleenex by my side that day.

Big name director

The music video was also one of the earliest by Director X, then known as Little X

- **Getting bigger names.** He's gone on to direct videos by superstars including Jay-Z, Justin Bieber and Nelly Furtado. Director X also won a Juno for the video to Drake's HYFR.

"That's one of those days I won't forget because we were at the studio, everybody was there, and I was just sneezing like a friggin' maniac while all this history is being made."

The lead single from the Rascalz's album Cash Crop, which went on to become one of the most successful hip-hop songs in Canadian

history. It reached No. 41 on the top singles chart in 1998, the first domestic urban song to crack the top 100.

There was a common feeling among the artists involved regarding the breakthrough. Canadian hip-hop had largely been an underground phenomenon up to that point.

"Canada didn't support hip-hop on the level that it does now, all those years ago," said Offishall. "You have to understand, there was no Internet, there was no nothing to support us."

The popularity of Northern Touch did much to change that bias.

"That track just never dies," said Thrust, who was also on the track. "It's the beauty of people always coming up to you saying, 'Yo! I know that you're the one who did that verse!' And people can always quote it."

THE CANADIAN PRESS

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WEEKEND, May 17-20, 2013

Two jingle writers come up with a Capital idea

Techno music. Capital Cities make music that's "fun and upbeat and joyous" while still venturing into some dark experimental sounds

JULIE SHANNON

Metro World News

It was instant creative chemistry when Sebu Simonian and Ryan Merchant met through Craigslist a few years ago — which is fortunate, because Merchant was the only one who responded to Simonian's post.

"He was looking for a producer to help him with his solo project," Simonian says. "He sent me some samples of his songs, which were really good. When we got together, we collaborated immediately."

The pair spent a couple of years penning jingles for TV commercials, but they always had other projects floating around, too.

"We collaborated on all



Sebu Simonian and Ryan Merchant, two jingle writers, have formed Capital Cities. HANDOUT

kinds of stuff and putting together ideas," says Simonian.

"We realized all that repertoire was prime material to start a band."

So they did just that, starting the band Capital Cities in 2010 and putting out an EP the following summer. Their debut album, *In a Tidal Wave of Mystery*, comes out June 11.

As for describing their style, Simonian says Michael Jackson, Pink Floyd and The Beatles are among their in-

fluences. You could call it alternative-pop, or techno, or alternative-dance with a blend of upbeat, catchy tunes — or something else altogether. The indefinable quality is "somewhat intentional."

"It doesn't matter to me what we're categorized," Simonian says.

"Ryan and I try to make good music. Overall, we definitely like to make it dancey — electronic, in-your-face, fun and upbeat and joyous — but we do try to venture into the dark side sometimes."

Have your long weekend playlist ready yet?



SOUND CHECK

Alan Cross
scene@metronews.ca

No? Then may I suggest ensuring that Foxygen, Shoot the Image and Lil Dicky make the cut



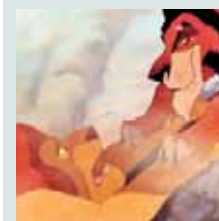
**No Destruction/
Foxygen**

When it came time for this L.A. group to shoot a clip for the new single from *We Are the 21st Century Ambassadors of Peace & Magic*, they went to the archives and pulled out footage that dated back up to eight years.



**Loveless/
Shoot the Image**

More wise economizing. Toronto indie band Shoot the Image produced this for \$200. Well done! Their album is *Cranes in the City*.



Lion King/Lil Dicky

What if you told the story of the Lion King gangsta-rap style? I'll bet Disney is pleased. Clever, but beware the NSFW lyrics.



Chloe Sevigny

Sevigny says 'comfortable shoes' will chase off Paltrow's Met Gala blues

Chloe Sevigny thinks Gwyneth Paltrow may be overreacting by claiming she's through with the Met Gala. (Paltrow has sworn off the swanky New York event after finding this year's "un-fun" and too hot.) "Maybe her sleeves were too tight. If you're in a dress where you can't breathe, then you're not comfortable," Sevigny tells New York magazine. "You have to wear comfortable shoes and an outfit you

can be OK in." The most important thing, according to Sevigny, is to not take it all so seriously. "I think it depends on what table you're at, and who you're with, and obviously your attitude," she says. "But it's a lot of hoopla over not a lot. Everybody thinks it's so much pressure, and you do the carpet and it's such a big deal, and it's just a museum fundraiser, you know?"

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Supportive Voight was unaware of his daughter Jolie's mastectomy

Talk about not being in the loop. John Voight says he found out about daughter Angelina Jolie's voluntary double mastectomy the same way everyone else did — reading her New

York Times essay about it — despite having seen her just days before the news broke, according to the NY Daily News. "I saw her two days ago with my son Jamie (Haven). We all got together for his birthday, with her and Brad (Pitt). But I didn't know. It wasn't obvious at all," Voight says. "I found out (Tuesday) morning. I was as surprised as anyone and deeply moved by the way she's handled this. She's a very extraordinary person, the way she examined it and what she shared."



Selena Gomez. ALL IMAGES GETTY

Selena's presence at Bieber's house contradicts her current single status

Selena Gomez may have recently declared herself single in a radio interview, but the amount of time she's spending around Justin Bieber's house seems to suggest otherwise. Gomez was spotted leaving her on-again, off-again boyfriend's

home late Tuesday morning, or so says an E! News report. According to an eyewitness, Gomez looked "happy" and "spent the rest of the day at home." Bieber, for his part, was in the recording studio most of the day.



Twitter



@Evalongoria

On my way to Cannes Film festival!! Heard it's rainy and cold there too? Ugh.



@kirstiealley

I didn't win power ball...I'm so pissed off!! I could have bought a school and a dope new boyfriend



@JossActual

Can there be no more action movies where the lead is named "Jack"? Lazy. (Jack Ryan gets grandfathered in, I guess.)

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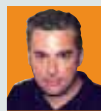
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Liquid Assets

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I've met enough wine-makers who think they're rock stars, so I guess it's only fair that a rock star can think himself a winemaker. Dave Matthews, the man behind the newly released The Dreaming Tree wines, is only the latest celeb to grape it up.

The roster of famous names making wine reads like an awards show guest list: Greg Norman, Mike Weir, Dan Aykroyd, Francis Ford Coppola, Sting, Wayne Gretzky, Madonna, and even Brangelina.

While I'd never suggest the others are dialing it in, Matthews has been hands on in choosing his Californian wine partners, and the resulting juice (if you'll forgive the obvious pun) sings in the glass.

The DT 2011 Chardonnay (\$16.95 - \$19.99) is a well-rounded, buttery chard with woody spice that just may have all you "anything but chardonnay" zealots burning your membership cards. Its red sister, The DT 2010 Crush (\$16.95 - \$19.99), is a mega, merlot-led blend of California North Coast fruit with a rolling flavour of plums, raspberry jam and brown sugar that will duet well with a red weekend-themed, long barbecue.

Who's next? My bet is on Kar-dashian Vineyards.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



A fine burger balance

Cheeseburgers with Mango-Chile Salsa.

Fire up the barbecue this weekend and try a unique combination

This tasty cheeseburger recipe that includes the nutrient-rich, sweet mango mixed into a salsa with fiery chiles to add a south Asian flavour that will delight your taste buds.

1. Combine patty ingredients, keeping the mixture crumbly rather than compressed. With wet hands, gently form four loosely packed patties of equal size, each about 3/4 inch thick. Don't compact the meat too much or the patties will be tough. Using your thumb or the back of a spoon, make a shallow indentation about 1 inch wide in the centre of each patty. This will help the patties cook evenly and prevent them from puffing on the grill.

Ingredients

Patties

- 1 1/2 lbs ground chuck (80% lean)
- 1/2 tsp garlic powder
- 1/2 tsp kosher salt
- 1/2 tsp ground black pepper

Salsa

- 1 large mango, cut into 1/2-inch dice (about 1 cup)
- 2 tbsp roughly chopped fresh cilantro leaves
- 1 tbsp fresh lime juice
- 1 medium serrano chile pepper, seeded and minced
- 1/4 tsp kosher salt

Burgers

- 4 thin slices pepper jack cheese
- 4 hamburger buns, split
- Dijon mustard



This recipe serves four. NEWS CANADA

2. In a non-reactive bowl combine the salsa ingredients. Toss gently and then refrigerate for at least 30 minutes or up to 1 hour. (After an hour, the fruit starts to become mushy.)

3. Prepare the grill for direct cooking over medium-high heat (400 to 500 F).

4. Grill the patties over direct medium-high heat, with the lid closed, until cooked to medium doneness, 8 to 10 minutes, turning once when the patties release easily from the grate without sticking. During the last minute of grilling time, place a slice of cheese on each patty to melt, and toast the buns, cut side

down, over direct heat.

5. Spread the bottom half of each bun with Dijon mustard, and serve the patties warm on the buns topped with mango salsa.

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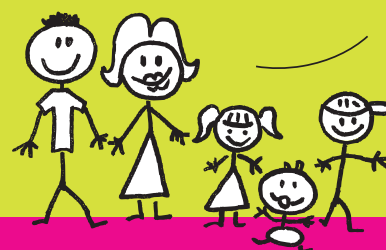
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MIX OF SIX
Samantha Everts
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Hip Hop Karaoke

Coming to an outdoor venue near you: belt out your best KRS-One or Lauryn Hill tunes tonight at Mugshots for their first ever Hip Hop Karaoke in the old jail courtyard. Not your typical follow-the-bouncing-ball karaoke, a hype man, beats, big stage and even DJ are provided for an authentic hip-hop experience. May 17. hhkott.com



Ottawa Rock Lottery

For the 5th year, 25 top local musicians put their name in a hat to form 5 new bands to write and perform new music exactly 24 hours later at Mavericks. Watch the madness on Saturday night as members of Kalle Mattson and Love Machine get paired with rappers or even a cellist. May 18. ottawarocklottery.com



Chinatown Remixed

Kicking off a month-long celebration of art on Somerset Street West, Saturday doors will fly open on restaurants, venues and community centres to showcase visual art and music. The outdoor street party will have bands playing under the Chinatown arches, art in Laundromats and groceries all afternoon. Best of all, it's free. March 18. chinatownremixed.ca



Victoria Day Festival and Fireworks

For more free family fun head to Little Italy for two fireworks displays for Victoria Day. This weekend Juliana Park hosts a midway, family activities including a petting zoo and buskers. It culminates in a sensational fireworks display on Monday night to wrap up the long weekend festival. May 17-20. victoriadayfestival.com



Star Wars Identities Exhibit

In a galaxy far, far, away the Canadian Aviation Museum became a haven for film buffs and geeks of all ages as an exhibit with hundreds of original Star Wars artifacts and memorabilia are displayed until September. Props, costumes, models complete with life-size models of R2-D2, Yoda and Han Solo's Millennium Falcon. Until September 5. aviation.technomuses.ca



Croatian Folklore Festival

About 20 Croatian cultural groups from across Canada and overseas to join the 39th annual Croatian Folklore Festival this weekend. With delicious banquets and fantastic dances by two bands being held at the Ottawa Convention Centre, the nearby NAC will host the folklore performances on Saturday and Sunday night. May 17-19. croatoan.ca

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Kill or be killed: Pitt's power as potent as ever



Penguins forward Chris Kunitz scores a power-play goal on Ottawa's Craig Anderson during Game 1 of the Eastern Conference semifinal series on Tuesday night in Pittsburgh. The Penguins scored two with a man advantage and added a short-handed goal in the 4-1 win. GENE J. PUSKAR/THE ASSOCIATED PRESS

NHL playoffs. League's top penalty kill must get stops to prolong series with East's No. 1 seed, Senators say

Even as numbers on a roster, the Pittsburgh Penguins' power play appears intimidating.

At times on the ice, it looks borderline unfair.

Start with two NHL MVPs in Sidney Crosby and Evgeni Malkin. Add a future hall of famer like Jarome Iginla and a Norris Trophy finalist in defenceman Kris Letang. Throw in a grinder to do the dirty work in Chris Kunitz and the Penguins have a unit that's an electric mix of skill, speed and grit.

Give them two minutes to work and they can quickly turn a game into a mismatch. It's a lesson the Ottawa Senators painfully learned during a 4-1 loss to the Penguins in Game 1 of the Eastern Conference semifinals on Tuesday.

Despite dictating play at even strength for long stretches, the Sens were practically blown out on the scoreboard after the Penguins went 2-for-3 on the power play and even added a shorthanded goal.

Pittsburgh made it look easy against the NHL's best penalty-killing team. The Senators stopped 88 per cent of the power plays they faced during the regular season, easily tops

in the league.

All power plays, however, are not created equal. And if the Sens want to even the series on Friday night, they have to either stay out of the penalty box or find a way to stop a power-play unit that's scoring at a 38 per cent clip in the playoffs.

The key to Pittsburgh's success relies on remarkable talent that few — if any — teams can match.

"They have basically five all-stars on the first (power play) and it's tough to chase them and get hits on them when they're moving the puck properly," Ottawa defenceman Marc Methot said. "We've got to be better."

It might already be too late.

The Senators have won just two playoff series in franchise history after dropping the first game — none since 2003 — and have never rallied from a 2-0 deficit in the post-season.

Yet Ottawa remains upbeat, pointing to the way it was able to tilt the ice at even strength, peppering Pittsburgh goaltender Tomas Vokoun with 36 shots. A bounce here, a bounce there and a little more production on the power play — where the Senators were 0-for-6 in the opener — and Ottawa believes it can head home with things all tied up.

"We're a confident group in here," Methot said. "We know we can hang in there with them."

THE ASSOCIATED PRESS

Dealing with the deadline

Pittsburgh yet to achieve full cohesion

After dealing with some jitters on Tuesday while making their first appearance in the second round of the playoffs since making the Stanley Cup finals in 2007, the Ottawa Senators believe they have found their legs.

The Senators will need them more than ever with burly defenceman Eric Gryba likely out with an upper-body injury sustained after a collision with Pittsburgh defenceman Brooks Orpik.

Gryba's job was to try and clear space in front of goalie Craig Anderson. Without him there will be a little more room for Sidney Crosby and Co. to work.

It's a group that is starting to get comfortable with each other. Pittsburgh picked up Jarome Iginla, forwards Jussi Jokinen and Brenden Morrow and defenceman Doug Murray at the trade deadline. Yet injuries to Crosby, Evgeni Malkin, Orpik and defenceman Paul Martin late in the season made it difficult for the Penguins to really jell.

THE ASSOCIATED PRESS



Penguins coach Dan Bylsma
GETTY IMAGES

Searching for answers



"If we break even on the special-teams battle it gives us a good chance to win."

Senators coach Paul MacLean

Close call



"Thankfully there's no brain damage, no bleeding."

Toronto Maple Leafs defenceman Mark Fraser, who suffered a skull fracture after taking a puck in the face in Game 4 of the first round against the Boston Bruins.



Sharks forward Raffi Torres
GETTY IMAGES

NHL playoffs. Torres pays toll for charging hit on Stoll

San Jose Sharks forward Raffi Torres was suspended for the rest of the Western Conference semifinal series against Los Angeles on Thursday for a hit to Kings forward Jarret Stoll's head.

Torres was assessed a minor penalty for charging for the second-period hit Tuesday night in the Kings' 2-0 victory in Game 1. THE ASSOCIATED PRESS

Awards. Lady Byng nod at odds with Kane's past

Blackhawks forward Patrick Kane has a habit of attracting attention.

Maybe you recall when photos showing him partying in Madison, Wis., hit the Internet last summer. Or his 2009 arrest in Buffalo after an altercation with a cab driver.

All that seems so long ago for Kane, who on Thursday was nominated for the Lady Byng

Quoted

"I'm definitely happy about it. It's an honour."

Chicago forward Patrick Kane

trophy given to the player who exhibits the best sportsmanship and "gentlemanly conduct" on the ice.

THE ASSOCIATED PRESS

Sports in pictures



1 Bye bye, Beck's. Soccer star set to retire

David Beckham, 38, says he will retire from professional soccer at the end of the season. **THE ASSOCIATED PRESS**

2 Poppin' bottles. 100th win for cyclist

Mark Cavendish won the 12th stage of the Giro d'Italia on Thursday for his 100th career victory. **THE ASSOCIATED PRESS**

3 Making a racket. Djokovic cruises to victory

Novak Djokovic reached the Italian Open quarter-finals by beating Alexandr Dolgoplov 6-1, 6-4 Thursday. **THE ASSOCIATED PRESS**

Quarter-final déjà vu for Canada

World championship.

A fourth straight loss in the round of eight suffered at the hands of Sweden in shootout

Canada was eliminated in the quarter-finals of the IIHF World Championship for a fourth straight year with a 3-2 shootout loss to host Sweden on Thursday.

Fredrik Pettersson scored the winner in the fourth round of the shootout as Sweden moved on to a semifinal meeting with archrival Finland.

Trailing 1-0, Nicklas Danielsson scored a pair of power-play goals in the third period to give the

A loss within a loss

Canada lost captain Eric Staal to a knee-on-knee collision with Alex Edler in Sweden's zone at 15:52 of the first period. The Carolina Hurricanes forward went down writhing in pain and clutching his right knee. He needed assist-

ance off the ice and did not return.

- Edler was served a major and a game misconduct and threw his stick like a harpoon when he left the ice.

hosts a 2-1 lead. Canada's Claude Giroux tied the game just over a minute after Danielsson's second goal.

Steven Stamkos of the Tampa Bay Lightning scored a

second-period power-play goal.

Mike Smith of the Phoenix Coyotes stopped 30 shots in the loss, while Jhonas Enroth of the Buffalo Sabres made 39 saves for the win.

Jacob Markstrom made a pair of saves in overtime while Enroth dealt with an equipment issue.

Canada extended its run of quarter-final losses in this



Sweden goalie Jhonas Enroth makes a save on Canada's Steve Stamkos on Thursday in Stockholm. **CLAUDIO BRESICANI/THE ASSOCIATED PRESS**

tournament to four straight years. Canada last advanced to the semifinals in 2009 en route to a silver medal under current Canadian head coach Lindy Ruff.

In other quarter-finals, Switzerland extended its unbeaten run in the tournament to eight wins with a 2-1 win over the Czech Republic. They'll face the United States, an 8-3 winner in Helsinki over a Russian team that had Alex Ovechkin in the lineup, in Saturday's semifinal.

Finland edged Slovakia 4-3 in Helsinki's other quarter-final.

The semifinals and Sunday's bronze- and gold-medal games are in Stockholm.

Canada had beaten the host country 3-0 in the preliminary round, but that was before the arrival of Swedish forwards Henrik and Daniel Sedin and defenceman Alex Edler from the Vancouver Canucks. **THE CANADIAN PRESS**

NBA playoffs

Wade heats up in series clincher

It was an hour or so after the Miami Heat punched their ticket back to the Eastern Conference finals, and a question was asked about the perceived demise of Dwyane Wade's abilities.

LeBron James was not pleased.

"He's a Hall of Famer. He has two rings," James said. "He doesn't need to prove himself to anyone. No one."

Maybe, maybe not.

But just in case, Wade ignored his aching right knee and put those oft-questioned skills on full display to earn his fifth trip to the East finals.

Over the last 5.5 minutes of Miami's 94-91 second-round clinching win over

the Chicago Bulls, Wade was the only Heat player with a field goal, going 3-for-3. He had three rebounds, half of Miami's total in that span, along with his team's only blocked shot. And with two short floaters — set up by the "Eurostep" move that he's made a trademark — along with a strong dunk after a rebound, Wade offered a reminder that he's still more than capable of elite moments.

"I always try to overcome," Wade said. "I understand certain things will be said. But I'm harder on myself than anybody."

He's averaging only 13 points per game in this post-season, by far his lowest clip in nine trips to the playoffs, and simply could not care less about what the stat sheet says in that regard. **THE ASSOCIATED PRESS**

NBA. Days of Thunder limited without Westbrook

The way Kevin Martin describes it, the Oklahoma City Thunder lost the "vision" of a potential championship run the morning they learned All-Star point guard Russell Westbrook would be out for the rest of the post-season.

Despite fighting to the end in a series of narrow losses to

Memphis, the Thunder's season — which seemed so promising even when the playoffs began — is over much sooner than expected following a five-game loss in the Western Conference semifinals.

After making it to the NBA Finals a year earlier, Oklahoma City claimed the No. 1 seed in

the West and was the favourite to make it back.

And then?

"We lost the guy that has the keys to our car," Martin said Thursday.

Right up until the end, the club believed it could overcome even Westbrook's injury, suffered in a chance

collision with Houston's Patrick Beverley in Game 2 of the first round. But after winning the next game, Oklahoma City went 2-6 without Westbrook.

After Westbrook's injury, Kevin Durant averaged 31.8 points, 9.9 rebounds and 6.2 assists. It still wasn't enough to lift his team. **THE ASSOCIATED PRESS**



The Thunder's Russell Westbrook takes on Rockets defender Patrick Beverley on April 24. **GETTY IMAGES**



Max Domi lifts the OHL championship trophy after the Knights 3-2 Game 7 win over the Barrie Colts in London on Monday. DAVE CHIDLEV/THE CANADIAN PRESS

Knights renew their Memorial Cup quest

CHL. The memory of last year's overtime loss to Shawinigan still haunts London

The London Knights didn't get much time to celebrate their second straight Ontario Hockey League title.

The club will be on the ice for the opener of the 2013 MasterCard Memorial Cup against the host Saskatoon Blades on Friday night, just four days after beating the Barrie Colts in a dramatic Game 7.

The Knights got a goal from Bo Horvat — which required a lengthy video review — with less than a second remaining in the third period to clinch the title.

Despite the quick turnaround, London head coach Dale Hunter expects his team to come out flying as the fran-

Sizing up the competition

- **Saskatoon Blades (Host):** After compiling an 18-game winning streak, the Blades were swept by Medicine Hat in the WHL first round 51 days ago and have not played since.
- **Halifax Mooseheads (QMJHL):** The tournament favourites suffered only six regular-season losses, a record for their league and

one shy of the all-time CHL mark. The No. 1 team in the country rolled to a 16-1 record in the playoffs.

- **Portland Winterhawks (WHL):** Had to deal with the distraction of the season-long suspension of coach and general manager Mike Johnson and are now led by former NHL centreman Travis Green.

chise looks to win its second Canadian Hockey League title.

"That's what hockey's all about. You get three or four days' rest and they're kids," Hunter said on Wednesday night. "If you're a hockey player, all you want to do is play games, so I think they'll be anxious to play."

The Knights still feel the

sting of last season's final game, a 2-1 overtime loss to the host Shawinigan Cataractes in the Memorial Cup final.

"You can't forget about things like that. We wanted to win that game but at the same time we've used it to our advantage all year," Knights forward Max Domi said after Thursday's practice at the Credit Union

Centre. Hunter, who also owns the team, left the Knights' bench 26 games into last season to take a job with the Washington Capitals.

He returned from his NHL stint to find a roster in London loaded with talent that was hungry to get back to the national tournament.

The Knights are led offensively by Horvat and Domi, who are ranked 15th and 19th among North American skaters by NHL Central Scouting ahead of June's draft.

Following Friday's opener, Saturday will provide a mouth-watering game for scouts and fans alike. The matchup between Halifax and Portland will feature Winterhawks defenceman Seth Jones, ranked as the No. 1 North American skater by NHL Central Scouting, and Mooseheads forwards Nathan MacKinnon and Jonathan Drouin, who sit at No. 2 and No. 3.

THE CANADIAN PRESS

Fort Lauderdale

Police issue arrest warrant for Chad Johnson

A warrant has been issued for the arrest of former NFL wide receiver Chad Johnson in South Florida.

The state attorney's office confirmed Thursday that a Broward circuit judge issued a warrant May 7 against Johnson for failing to report to his probation officer.

Johnson received a year of probation last September after pleading no contest to a domestic violence charge involving his former wife, reality TV star Evelyn Lozada.

The six-time Pro Bowl player was arrested in August after Lozada said he head-butted her during an argument. She quickly filed for divorce, which was finalized days before his conviction. They had only been married since July 4.

Johnson was cut by the Miami Dolphins shortly afterward. He previously played for the Cincinnati Bengals and New England Patriots.

Lozada is on the Basketball Wives TV show. THE ASSOCIATED PRESS

MLB. Jays bats come alive ahead of clash with Yankees

Though it sputtered to start the season, the Blue Jays offence is surging as the team heads to New York City riding a four-game winning streak.

Since being shut out by the Boston Red Sox a week ago, the Jays have averaged nine runs and more than 12 hits per game. Since pummeling Seattle 10-2 on May 5, the offensive numbers are still strong, averaging almost seven runs per game.

The result has been a 7-3 record over their last 10, which is pretty much how the Jays must perform over the remaining three-quarters of the season if they have any hope of playing in October.

The good news is that when the Jays are scoring like they are right now, they usually win. They're 13-0 when putting five or more on the board, compared to 4-24 when they score four or fewer. Their pitching and defence simply has not been good enough to carry them in low-scoring games.

"This team was built to score runs," manager John Gibbons repeated often during the club's sluggish start to the season. "And I believe we will."

But there were signs of a pending turnaround beyond Gibbons' optimism.



Adam Lind is congratulated by J.P. Arencibia after hitting a two-run home run Wednesday against San Francisco. GETTY IMAGES

The club's league-worst .262 batting average on balls in play (BABIP) — a statistic that measures how many balls put into play, minus home runs, land for hits — in late April suggested they were somewhat unlucky in the first month of the season. Their BABIP so far in May is .302, which is about the league average.

And even as they struggled to produce consistently in April, they were still among the league leaders in home runs with 53. Trouble was most of them were solo shots. Now they're still hitting the ball out of the park, but doing so with men on base.

TORSTAR NEWS SERVICE

NHL PLAYOFFS

CONFERENCE SEMIFINALS

(Best-of-7 series; All times Eastern)

EASTERN CONFERENCE

PITTSBURGH (1) VS. OTTAWA (7)

(Pittsburgh leads 1-0)

Friday's game

Ottawa at Pittsburgh, 7:30 p.m.

BOSTON (4) VS. N.Y. RANGERS (6)

Thursday's result

NY Rangers at Boston

WESTERN CONFERENCE

CHICAGO (1) VS. DETROIT (7)

(Chicago leads 1-0)

Saturday's game

Detroit at Chicago, 6 p.m.

LOS ANGELES (5) VS. SAN JOSE (6)

(Los Angeles leads 1-0)

Thursday's result

San Jose at Los Angeles

NBA PLAYOFFS

CONFERENCE SEMIFINALS

(Best-of-7 series; All times Eastern)

EASTERN CONFERENCE

MIAMI (1) VS CHICAGO (5)

(Miami wins 4-1)

NEW YORK (2) VS INDIANA (3)

(Indiana leads 3-1)

Thursday's result

Indiana at New York

WESTERN CONFERENCE

OKLAHOMA CITY (1) VS MEMPHIS (5)

(Memphis wins 4-1)

Wednesday's result

Memphis 88, Oklahoma City 84

SAN ANTONIO (2) VS GOLDEN STATE (6)

(San Antonio leads 3-2)

Thursday's result

San Antonio at Golden State

MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
New York	25	15	.625	—
Baltimore	23	17	.575	2
Boston	23	17	.575	2
Tampa Bay	20	19	.513	4 1/2
Toronto	17	24	.415	8 1/2

CENTRAL DIVISION

	W	L	Pct	GB
Detroit	22	16	.579	—
Cleveland	22	17	.564	1/2
Kansas City	20	17	.541	1 1/2
Minnesota	18	19	.486	3 1/2
Chicago	17	21	.447	5

WEST DIVISION

	W	L	Pct	GB
Texas	26	14	.650	—
Oakland	20	22	.476	7
Seattle	19	21	.475	7
Los Angeles	15	25	.375	11
Houston	11	30	.268	15 1/2

Thursday's results

Seattle at N.Y. Yankees
Boston at Tampa Bay
Detroit at Texas

Chicago White Sox at L.A. Angels

Wednesday's results

San Diego 8 Baltimore 4
Houston 7 Detroit 5
Chicago White Sox 9 Minnesota 4

Texas 6 Oakland 2

Seattle 12 N.Y. Yankees 2

Toronto 11 San Francisco 3

Boston 9 Tampa Bay 2

Kansas City 9 L.A. Angels 5

Friday's games

All times Eastern

Seattle (Mauer 2-5) at Cleveland (Jimenez 3-2), 7:05 p.m.
Tampa Bay (Hellickson 1-2) at Baltimore (Hammel 5-1), 7:05 p.m.

Toronto (Buehrle 1-2) at N.Y. Yankees (Kuroda 5-2), 7:05 p.m.
Detroit (Porcello 1-2) at Texas (Tepesch 3-3), 8:05 p.m.

Boston (Buchholz 6-0) at Minnesota (Worley 1-4), 8:10 p.m.
Kansas City (Shields 2-3) at Oakland (Parker 2-5), 10:05 p.m.

Chicago White Sox (Sale 4-2) at L.A. Angels (Wilson 3-2), 10:05 p.m.

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB
Atlanta	22	18	.550	—
Washington	21	19	.525	1
Philadelphia	19	22	.463	3 1/2
New York	15	23	.395	6
Miami	11	29	.275	11

CENTRAL DIVISION

	W	L	Pct	GB
St. Louis	26	14	.650	—
Cincinnati	24	16	.600	2
Pittsburgh	23	17	.575	3
Chicago	17	23	.425	9
Milwaukee	16	22	.421	9

WEST DIVISION

	W	L	Pct	GB
San Francisco	23	17	.575	—
Arizona	23	18	.561	1/2
Colorado	21	19	.525	2
San Diego	18	21	.462	4 1/2
Los Angeles	17	22	.436	5 1/2

Thursday's results

N.Y. Mets 5 St. Louis 2
Milwaukee at Pittsburgh
Cincinnati at Miami

San Francisco at Colorado
Washington at San Diego

Wednesday's results
Cleveland 10 Philadelphia 4
Arizona 5 Atlanta 3

Pittsburgh 3 Milwaukee 1
Cincinnati 4 Miami 0
Chicago Cubs 6 Colorado 3

St. Louis 4 N.Y. Mets 2
L.A. Dodgers 3 Washington 1

Friday's games
All times Eastern
N.Y. Mets (Harvey 4-0) at Chicago Cubs (Jackson 1-5), 2:20 p.m.

Houston (Lyles 1-1) at Pittsburgh (Gomez 2-0), 7:05 p.m.
Cincinnati (Cingrani 2-0) at Philadelphia (Lee 4-2), 7:05 p.m.

Arizona (Cahill 2-4) at Miami (Slowey 1-3), 7:10 p.m.
L.A. Dodgers (Ryu 4-2) at Atlanta (Maholm 4-4), 7:30 p.m.

Milwaukee (Peralta 3-3) at St. Louis (Garcia 4-2), 8:15 p.m.
San Francisco (Bumgarner 4-1) at Colorado (De La Rosa 4-3), 8:40 p.m.

Washington (Gonzalez 3-2) at San Diego (Smith 0-0), 10:10 p.m.

Horoscopes

Aries

March 21 - April 20

This has been a busy week for you, so maybe you need to slow down a bit. Right. And maybe the Sun will rise in the west and the tide won't come in. Aries never slows down — it's not in your nature.

Taurus

April 21 - May 21

Mars in your sign gives you all the energy and ambition you need to make a name for yourself, so go for it. Too often in the past you have waited for other people to take the lead.

Gemini

May 22 - June 21

The thing you need to realize is that you don't have to enjoy something to be good at it. If fate points you in a certain direction today then that is the direction you should move.

Cancer

June 22 - July 23

Listen to what others say you should do today — then do the opposite. You know your mind better than they do so follow what your instincts tell you.

Leo

July 24 - Aug. 23

Today, you will be confronted by someone who has more power than you but that must not be allowed to faze you. They may have might on their side but you have right and that's why you will win in the end.

Virgo

Aug. 24 - Sept. 23

You may have strong opinions about an issue but don't waste your time shouting about it. Find ways you can make a practical difference, then get on with them quietly. It's not about words, it's about actions.

Libra

Sept. 24 - Oct. 23

Having told so many people what you intend to accomplish don't you think it's about time you started actually doing it? Anyone can talk about making a difference but only a few people ever get round to it.

Scorpio

Oct. 24 - Nov. 22

Mars in your opposite sign of Taurus will help you get rid of an emotional attachment you no longer need. Scorpio has a reputation for ruthlessness and today everyone will see it.

Sagittarius

Nov. 23 - Dec. 21

You may be tempted to work twice as hard at something to make sure you get it done on time but is it necessary to put in so much effort and maybe exhaust yourself? No. Ease up.

Capricorn

Dec. 22 - Jan. 20

Be careful what you start over the next 24 hours because you will have no choice but to finish it before you can move on to something else. Think before you act and don't let your passions rule you.

Aquarius

Jan. 21 - Feb. 19

Chances are you find yourself involved in some kind of dispute with your nearest and dearest. Whatever else happens, you must resist the urge to open up old wounds.

Pisces

Feb. 20 - March 20

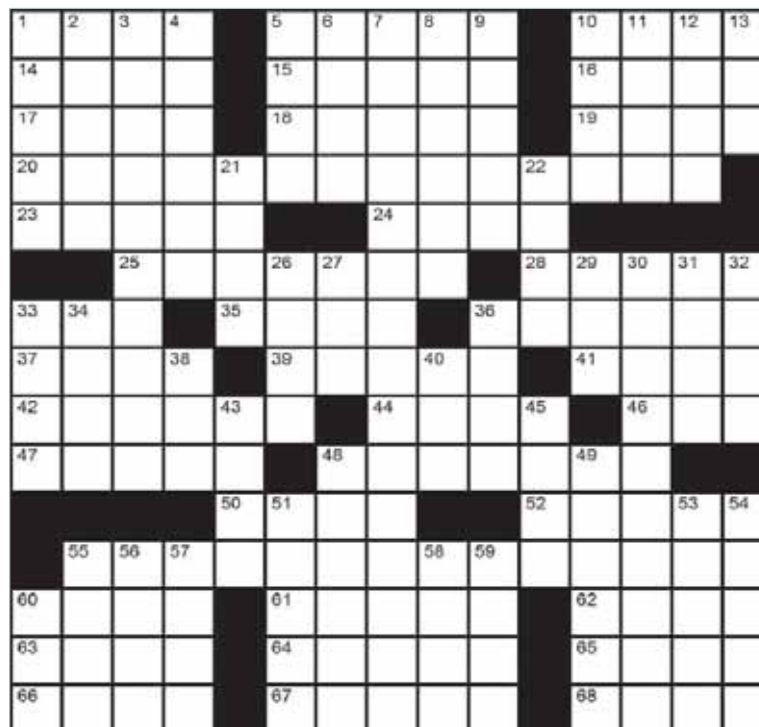
Someone else's good idea can be adapted by you to suit your own needs. Is that immoral? Of course not. There is no copyright on ideas, so you are free to take it and develop it any way you see fit. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

- Fail's opposite
- Keyboard instrument
- Edmonton Oilers owner, Daryl ___
- Ancient temple ceremony, for one
- Volleyballer/model Gabrielle who has a book out now
- Characters' selves
- Driver's licence proves it, e.g.
- Words over-achievers don't use
- Uncommon, to Caesar
- William Shatner's iconic role, ___

- Provide, as with some trait
- Tabula ___ (Clean slate)
- Suitable
- More healthy
- Barley bristle
- Polar explorer Mr. Rasmussen
- Enter with military force
- Immobilizing spray
- Disconnected
- Last parts
- Philosophies
- Ancient Greece's love god
- 'I' topper
- Fender guitar, commonly
- Digital clock alternatives
- Parsley or basil



- Shoe's securers
- Movie industry concern: 2 wds.
- Peek-_-!
- Thanks, in French
- Mil. two-stripers
- Red ___, Alberta
- "It's ___!" (Crook-to-crook warning)
- "When can ___ again?"

- (Faster's query)
- Car part
- Jule ___ (Broadway composer)
- Fine pursuits

Down

- Store item's ___ tag
- Mr. Quinn of movies
- Celtic music performer:

- 2 wds.
- Dispatched to The North, say: 2 wds.
- Jaws' movie cousin
- Staples paper purchase
- Star Trek creator: 2 wds.
- ___ a go between (Is the mediator)
- Eggs environs
- Brand of skin lotion

BY KELLY ANN BUCHANAN

- Petri dish gel
- The Monkees member Peter
- Ms. Gabor, when doubled (Hollywood legend)
- Mean dude
- Madeline of movies
- Cross to bear
- Wordplay sort
- Thoroughfare type, tiny-ly
- Rock garden creator
- Root that's edible
- Take 15
- Some old Jeeps, e.g.
- Tip to 'hog' (Wild swine)
- Matinee ___
- Write Ms. LeShan
- George and ___ Gershwin
- Prince album: 'Sign ___ Times'
- Prefix meaning 'Sun'
- Toronto-born comic actor, Will ___
- Grateful Dead co-founder Jerry
- Joy of Cooking author, ___ Rombauer
- Plaudit
- Methods, for short
- Wild goat
- Paul Stookey's actual first name (The 'Paul' of Peter, Paul & Mary)
- Ripped
- Noted hwy.
- Sherlock Holmes prop
- US teeth doc's org.

Yesterday's Crossword

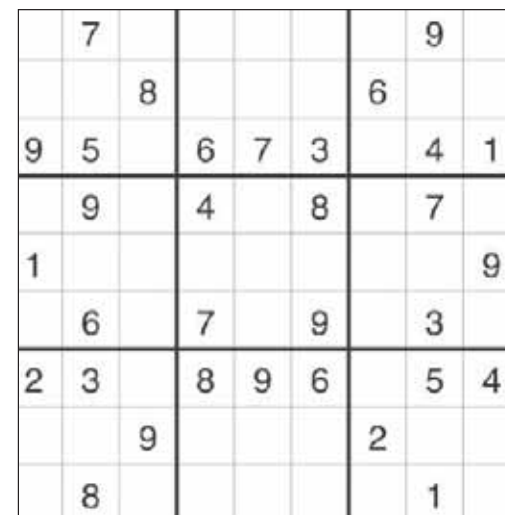


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Today

20°/7°
Partly cloudy

Saturday

21°/10°
Mainly sunny

Know what the weather will be 14 days from now.

Check the 14 day trend.

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